Fate/Zero

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1

manga:
SHINJIRO

original work:
GEN UROBUCHI/TYPE-MOON
(NITROPLUS)

SHAKE

SHAKE

KIRITSUGU!
WHY?!

YOU--
OF ALL
PEOPLE!

WHY?!

Fate/ゼロ

フェイト／ゼロ

1

manga:
SHINJIRO

original work:
GEN UROBUCHI/TYPE-MOON
(NITROPLUS)

CHAPTER 1

LET'S HEAR THE TALE OF A CERTAIN MAN.

KTOK TH

A MAN WHO BURNED MORE THAN ANY OTHER WITH *IDEALISM*... AND WHO THEN FELL INTO DESPAIR.

1

Fate/Zero

manga: SHINJIRO

original work: GEN UROBUCHI (NITROPLUS) / TYPE-MOON

translation: KUMAR SIVASUBRAMANIAN

lettering: STEVE DUTRO

Fate/Zero

フェイト／ゼロ

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A NAIVE IDEAL THAT CHILDREN EMBRACE IN THEIR HEARTS FOR A TIME AND THEN CAST AWAY.

THIS MAN WISHED FOR EVERYONE IN THE WORLD TO FIND HAPPINESS.

BUT THIS MAN WAS DIFFERENT.

HE REALIZED THAT ALL LIVES ARE PERCHED ON THE SCALES OF SACRIFICE AND SALVATION.

AND WHEN HE CAME TO UNDERSTAND THAT NEITHER SIDE COULD BE LEFT EMPTY...

...HE RESOLVED TO BE THE ONE TO BALANCE THOSE SCALES.

IF ONE DESIRES TO LESSEN THE SADNESS FELT IN THE WORLD SIGNIFICANTLY, THERE IS ONLY ONE PATH THAT CAN BE TAKEN.

...THAT IF ONE VALUES ALL LIVES EQUALLY, THAT'S THE SAME AS LOVING NO ONE AT ALL.

THE PATH OF KILLING A ***FEW*** IN ORDER TO SAVE ***MANY***.

AS A RESULT, THE MORE PEOPLE HE SAVED, THE MORE PROFICIENT HE BECAME IN THE ART OF KILLING.

IF HE HAD TRANSFORMED HIMSELF PERFECTLY INTO AN UNFEELING INSTRUMENT-- HIS YOUNG HEART FROZEN AND DEAD-- THEN PERHAPS HE WOULD HAVE FELT NO ANGUISH.

BUT HE REALIZED, TOO LATE...

HE NEVER QUESTIONED HIS OWN METHODS. HE NEVER DOUBTED THE MORALITY OF HIS OBJECTIVES. IN ORDER TO BECOME AN ***INFALLIBLE SCALE***...

...THE MAN SAVED PEOPLE WITHOUT FAVORITISM... AND HE KILLED WITHOUT FAVORITISM.

BUT THIS MAN WAS DIFFERENT.

HE COULDN'T HELP BUT SHARE IN THE ANGER OF OTHERS CALLING FOR JUSTICE-- OR REACH HIS HAND OUT TOWARD TEARS OF LONELINESS.

ONE PERSON'S LAUGHTER WOULD FILL HIS HEART... AND SOMEONE ELSE'S CRY OF GRIEF WOULD SHAKE IT.

WHILE HE PURSUED IDEALS BEYOND THE COMPRE-HENSION OF THE WORLD OF HUMANITY...

...HE WAS STILL FAR TOO HUMAN.

THIS IS THE TALE OF THAT FOOLISH MAN.

WE EINZBERNS HAVE BEEN PURSUING THE MIRACLE OF THE ***HOLY GRAIL*** FOR MORE THAN A THOUSAND YEARS.

IN THAT QUEST, TIME AND TIME AGAIN, WE HAVE FACED EXTREME ADVERSITY AND COUNTLESS FAILURES.

TWO HUNDRED YEARS AGO, WE ABANDONED ANY HOPE OF FINDING SUCCESS WORKING ON OUR OWN.

ALLIANCES WITH THE TOHSAKA AND MAKIRI CLANS BECAME UNAVOIDABLE.

THUS DID THE HOLY GRAIL WARS BEGIN, BUT OUR ***MASTERS*** LACKED STRENGTH, SO NOT EVEN ONCE HAVE WE FOUND VICTORY.

EINZBERN CASTLE CHAPEL...

...KIRITSUGU EMIYA.

MAGE KILLER...

I UNDER-STAND COM-PLETELY.

YOU *DO* UNDERSTAND THE REASON I RECEIVED YOU INTO THE EINZBERN CLAN NINE YEARS AGO, DON'T YOU?

—282:14:28

AT LONG LAST...IT HAS BEEN DELIVERED TO US.

WE FINALLY FOUND THE RELIC WE'VE BEEN SEARCHING FOR. IT WAS IN CORNWALL.

SWFF

...YOU WILL SUMMON WHAT COULD BE THE MOST POWERFUL SERVANT EVER TO EMBODY THE ***HEROIC SPIRIT OF THE SWORD.***

USING THIS OBJECT AS A CATA-LYST...

I AM DEEPLY GRATE-FUL, ELDER.

TRUST ME-- THIS IS THE GREATEST AID THE EINZBERNS COULD EVER OFFER YOU.

KIRITSU-GU!

HMM...

IRISVIEL, WHAT IS THE STATUS OF THE VESSEL?

IT IS IN FINE ORDER.

I BELIEVE IT WILL FUNCTION WITHOUT ISSUE-- EVEN IN FUYUKI.

THIS TIME, DO NOT LET EVEN ONE SURVIVE.

AS YOU COM-MAND.

YOU WILL SUCCEED IN FULFILLING THE *THIRD MAGIC-- HEAVEN'S FEEL!*

HUNT DOWN ALL SIX SER-VANTS.

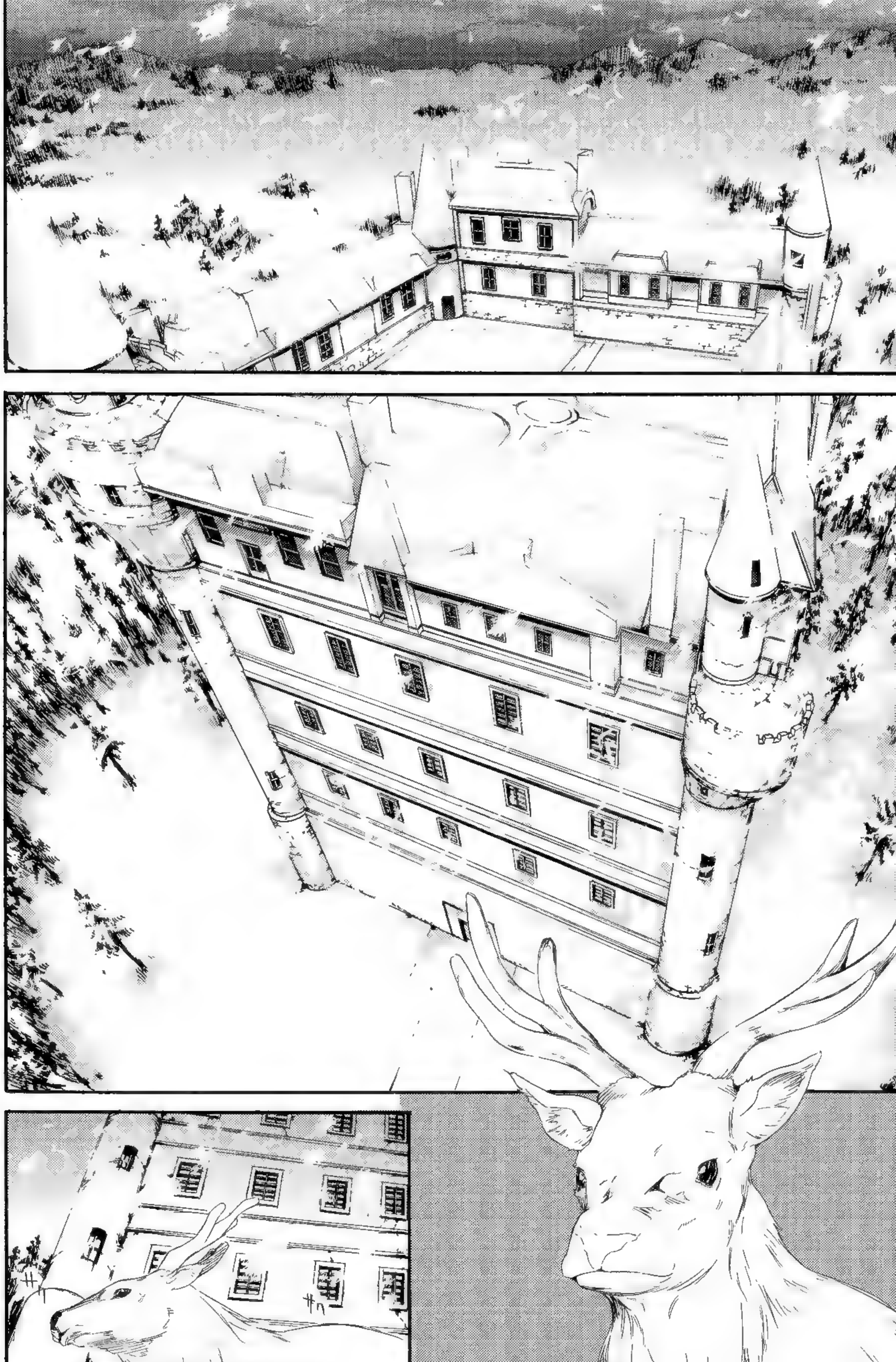
FINE. AS YOU WISH. WITH THESE HANDS, I'LL ACQUIRE THE HOLY GRAIL, WHICH YOUR FAMILY HAS SOUGHT FOR SO LONG.

ONLY... I WON'T LET THAT BE THE END OF IT...

THROUGH THE POWER OF THAT ALMIGHTY CONTAINER, I'LL ACHIEVE MY LONGEST-HELD DESIRES TOO...

AFTER A THOUSAND YEARS OF MEANDERING, HAVE THE EINZBERNS LOST SIGHT OF THEIR PURPOSE...?

"SUCCEED"...? DON'T THEY HAVE ANY INTEREST IN THE ACTUAL CONTENTS OF THE HOLY GRAIL ANYMORE?



IT CAN'T BE.

I NEVER THOUGHT THEY'D FIND SOMETHING LIKE THIS...

UNBELIEV-ABLE... THERE'S NOT A MARK ON IT.

IS THIS THING REALLY FIFTEEN THOUSAND YEARS OLD?

AS A SACRED RELIC, IT'S NOT JUST A CATALYST FOR ***SUMMONING***--IT'S A HIGH-RANKING ENCHANTED WEAPON!

NATURALLY-- BEING ***MAGIC***-- IT WOULDN'T AGE AS MATTER DOES, WOULD IT?

THE OBJECT ITSELF IS A TYPE OF ***CONCEPTUAL WEAPON.***

BY MERELY WEARING IT, AS THE LEGEND SAYS, THIS SCABBARD WILL HEAL ITS POSSESSOR'S WOUNDS AND SLOW THEIR AGING...

OF COURSE, THAT REQUIRES A SUPPLY OF ***MANA***--MAGIC POWER-- FROM ITS ***ORIGINAL POSSESSOR.***

...THE SCABBARD CAN BE EXPLOITED AS A ***PRECIOUS TOOL*** FOR A MASTER.

IN OTHER WORDS... WHEN USED IN TANDEM WITH THE ***HEROIC SPIRIT*** THAT IT CAN SUMMON...

WHEN YOU PUT IT THAT WAY, THAT'S JUST WHAT A SERVANT IS, TOO.

KLATTA

WHEN SUMMONED TO ACT AS A SERVANT, ANY HERO IS A TOOL LIKE ANY OTHER.

KRIK

HOW VERY LIKE YOU. SO ANY TOOL IS STILL JUST A TOOL TO THE VERY END?

ANYONE HARBORING DELUSIONS IN THAT DEPARTMENT WILL NEVER WIN THIS WAR.

ARE YOU UN-SATISFIED WITH THE ELDER'S GIFT?

OF COURSE NOT. THE OLD MAN DID VERY WELL.

NONE OF THE OTHER OLD MASTERS COULD HAVE A TRUMP CARD LIKE THIS, COULD THEY?

WELL, YOU *ARE* THE ONE SUITED TO THIS SCAB-BARD.

THAT WAS GREAT-GRAND-FATHER'S JUDG-MENT.

DID HE MAKE THE RIGHT CHOICE?

SO WHAT'S WRONG?

IF WE HAVE A RELIC SO *IN TUNE* WITH ITS HEROIC SPIRIT, THEN THERE'S NO DOUBT THE SPIRIT WE'RE AFTER WILL ANSWER OUR SUMMONING.

ITS CHEMISTRY WITH ME, THE MASTER, WILL BE OF SECONDARY IMPORTANCE, THOUGH... YOU SEE?

THERE'S PROBABLY NO MAN WHO'S *LESS* CHIVALROUS THAN ME!

WELL, YES. NATURAL-LY.

YOU'RE UNSURE ABOUT BEING IN A CONTRACT WITH THE *KING OF KNIGHTS*?

HONORABLE FACE-TO-FACE COMBAT IS NOT THE WAY I PREFER TO DO THINGS.

YOU TARGET SOMEONE WHEN THEY'RE ASLEEP... OR THEIR BACK IS TURNED.

REGARDLESS OF THE TIME OR THE PLACE I PICK, I TAKE DOWN MY ENEMIES MORE EFFICIENTLY THAT WAY.

SHKK

AND WHAT'S MORE-- IN A BATTLE ROYALE...?

I CAN'T IMAGINE ONE OF THOSE GALLANT KNIGHTS, SO NOBLE IN THEIR WAYS OF WAR, WOULD EVER ALLY THEMSELVES WITH ME.

TO BE HONEST, A ***CASTER*** OR AN ***ASSASSIN*** WOULD BE A MUCH BETTER FIT FOR MY PERSONALITY.

BUT WOULDN'T THAT BE A DISAPPOINT-MENT?

BERSERK-ER.

CASTER.

SABER.

ASSAS-SIN.

LANCER.

ARCHER.

RIDER.

OF THE ***SEVEN CLASSES*** CREATED BY THE HOLY GRAIL, ***SABER*** IS THE MOST POWERFUL.

AND IF THE *KING OF ALL KNIGHTS* IS THE STRONG-EST IN THAT CLASS...

WSHA

TCH TCH

...THEN THIS IS THE *ULTIMATE CARD!*

...

SMIRK

...A PLAN JUST CAME TO ME.

A WAY TO MAKE USE OF THIS ULTIMATE SERVANT AT ITS ***FULL STRENGTH***.

—270:08:57

FILL!

FILL!

FILL!

FILL!

FILL!

REPEAT FIVE TIMES. THEN, WHEN EACH IS FILLED-- DESTROY IT.

FOR THE ELEMENTS, SILVER AND STEEL. FOR THE FOUNDATION, STONE AND THE ARCH-DUKE OF CONTRACTS...

FOR THE FORE-FATHER, MY GREAT MASTER SCHWEINORG...

A WALL AGAINST THE FALLING WINDS.

CLOSE THE GATES IN THE FOUR DIRECTIONS. FROM THE DIADEM COME FORTH.

TRACE THE THREE-FORKED ROAD LEADING TO THE KING-DOM.

WELL, IT MAY SEEM SIMPLE, PERHAPS.

BUT WHEN SUMMONING A SERVANT, THERE'S NO NEED FOR LARGE-SCALE COMMUNICATION WITH THE DEAD.

IS THE CEREMONY SUPPOSED TO BE SO SIMPLE?

A MASTER ONLY NEEDS TO SUPPLY ENOUGH MANA TO BE ABLE TO SECURE THE HEROIC SPIRIT TO ***THIS SIDE*** AND GIVE IT PHYSICAL FORM.

よし GOOD.

WHAT ACTUALLY HELPS THE MOST WHEN CALLING FORTH A SERVANT IS THE GRAIL.

KTAK

WELL... OUR PREPARATION IS NOW COMPLETE.

KIOK

VMMM

THOU SHALT COME BE-FORE ME!

MY FATE IS WITH THY SWORD!

GULP!

VVWEEEE

OBEY THE SUM-MONS OF THE HOLY GRAIL!

IF THOU OBEYEST MY WILL AND REASON-- *ANSWER!*

I NOW PRO-CLAIM...

VWUMMM

HWOO

WOOSH

I HEREBY PLEDGE...

GZZT

GZZT

GZZAAA

I SHALL SUPPRESS ALL THAT IS EVIL THROUGH-OUT ETERNITY!

I SHALL BE ALL THAT IS GOOD THROUGH-OUT ETERNITY!

GZZT!

GZZT!

GZZT!

GZZT!

THOU, THE SEVENTH HEAVEN, CLAD IN THE GREAT TRINITY OF LAN-GUAGE...

...EMERGE FROM THE CIRCLE OF CONSTRAINT, THOU GUARDIAN OF THE SCALES!

KOOM

!!

VNNN

VWNNN

HFF!

WOBBLE

HFF!

VNNN

VNNN

ANSWER ME...

ART THOU THE MASTER WHO SUMMONED ME?

Chapter 1 / END

THREE YEARS EARLIER.

CHAPTER 2

ACCORD-ING TO OCCULT STUDIES...

...AT AN ***APEX POINT*** BEYOND THIS WORLD, DESCRIBED IN DIMENSIONAL THEORY, THERE EXISTS A CERTAIN ***POWER.***

TURIN, ITALY.

THE COORDI-NATES OF WHICH ARE THE FOUNTAIN-HEAD OF ALL THINGS.

TO FIND IT IS THE MOST ARDENT DESIRE OF ALL MAGES.

THE APEX OF THE ***ROOT.***

"THE THRONE OF GOD, WHERE EVERYTHING IN THIS WORLD IS REMEMBERED AND EVERYTHING IN THIS WORLD IS MADE.

"THE BEGINNING OF ALL CREATION... AND ITS END.

"...THERE WERE SOME WHO ACTUALLY ATTEMPTED TO REACH THIS 'OUTER WORLD.'

"TWO HUNDRED YEARS AGO...

"TOHSAKA.

"MAKIRI.

"EINZ-BERN.

"HOPING TO SUMMON THIS HOLY GRAIL, WHICH WAS SAID TO MAKE ANY WISH A REALITY...

"...THE MAGES OF THE THREE CLANS BROUGHT TOGETHER THEIR KNOWLEDGE OF THE ESOTERIC ARTS, AND AT LAST THE HOLY GRAIL, THE ALMIGHTY VESSEL, APPEARED.

"THESE THREE 'FOUNDING FAMILIES' PLOTTED TO MAKE MANIFEST THE HOLY GRAIL SPOKEN OF IN HOSTS OF LEGENDS PASSED DOWN THROUGH THE AGES.

"EVER SINCE, ONCE EVERY SIXTY YEARS, THE HOLY GRAIL COMES AGAIN TO THE FAR EASTERN LAND OF *FUYUKI,* WHERE IT WAS ONCE SUMMONED.

"THE GRAIL SELECTS SEVEN MAGES WITH THE POWER TO ACQUIRE IT...

"...AND MAKES POSSIBLE THE SUMMONING OF HEROIC SPIRITS--THE *SERVANTS.*

"WHICH ONE OF THE SEVEN IS WORTHY OF POSSESSING THE GRAIL?

"THAT IS DECIDED THROUGH A BATTLE TO THE DEATH."

"HOWEVER, AS SOON AS THEY LEARNED THAT THE GRAIL COULD ONLY ANSWER THE PRAYER OF ONE PERSON EACH SUMMONING...

"...THEIR COOPERATIVE RELATIONSHIP TURNED INTO A BRUTAL, BLOODY WAR.

"THIS WAS THE BEGINNING OF THE *HOLY GRAIL WARS.*

THE MARKS THAT APPEARED ON YOUR RIGHT HAND ARE KNOWN AS A ***COMMAND SEAL.***

THEY PROVE THAT YOU'VE BEEN CHOSEN BY THE GRAIL.

...

A STIGMATA GIVEN TO YOU IN ORDER TO COMMAND YOUR SERVANT.

NORMALLY, THE SEVEN CHOSEN BY THE GRAIL WOULD ALL BE MAGES.

THE HOLY GRAIL WARS ARE ACTUALLY FOUGHT USING THE SERVANTS AS FAMILIARS.

THEREFORE A MASTER NEEDS SUFFICIENT TRAINING IN MAGIC.

WELL, I'D SAY IT'S EXTREMELY UNUSUAL.

FOR THE GRAIL TO SET ITS SIGHTS ON SOMEONE LIKE *YOU*...SOMEONE WITH NO REAL KNOWLEDGE OF MAGIC...AND AT SUCH AN EARLY STAGE...

BUT WE SUMMON THEM AS... FAMILIARS?

YOU SAID THE HEROIC SPIRITS ARE EMINENT PEOPLE OF LEGEND WHOSE NAMES HAVE BEEN PASSED DOWN THROUGH HISTORY OR FOLKLORE... THEY'RE BEINGS OF A SPIRITUAL LEVEL EQUAL TO GODS.

YOU'VE BEEN TALKING ABOUT THESE "SERVANTS"-- BUT WHAT EXACTLY ARE THEY?

I KNOW IT SOUNDS HARD TO BELIEVE, BUT IT'S THE TRUTH.

WITH THE MEREST FRAGMENT OF THE POWER OF THE GRAIL, SUCH IMPOSSIBILITIES BECOME POSSIBLE.

YOU MUST UNDERSTAND WHAT AN EXTRAORDINARY, PRECIOUS TOOL IT IS.

HEROIC SPIRITS CAN BE SUMMONED FROM AS RECENTLY AS A HUNDRED YEARS IN THE PAST...

...OR AS FAR BACK AS THE MYTHOLOGICAL AGES OF ANTIQUITY.

THE SEVEN HEROIC SPIRITS EACH SERVE ONE OF THE SEVEN CHOSEN MAGES--THE MASTERS.

EACH DEFENDS ITS OWN MASTER AND ATTEMPTS TO DESTROY THE ENEMY MASTERS.

HEROIC SPIRITS FROM EVERY AGE AND EVERY NATION RETURN TO LIFE IN OUR PRESENT AND VIE TO THE DEATH FOR SUPREMACY.

SUCH MADNESS...

...IN A CITY WITH TENS OF THOUSANDS ...?

THESE ARE THE HOLY GRAIL WARS OF FUYUKI.

TO ENSURE THAT THIS AGREEMENT IS FOLLOWED, WE OF THE ***HOLY CHURCH*** DISPATCH AN ***OVERSEER***...

...TO SEE THAT ACCIDENTS THAT RESULT FROM THE HOLY GRAIL WARS ARE MINIMIZED, TO KEEP THEIR EXISTENCE CONCEALED, AND TO ENSURE THAT THE MAGES MAINTAIN THE PRINCIPLES OF ***SECRET BATTLE***.

IT'S AGREED THAT THE CONFRON-TATIONS ARE CARRIED OUT IN SECRET.

...SOMEONE FROM WITHIN THE MAGES' ASSOCIATION WOULD BE ENTANGLED IN FACTIONAL INTERESTS. THEY HAVE NO CHOICE BUT TO RELY ON AN OUTSIDE AUTHORITY.

YES. BECAUSE IT *IS* COMBAT BETWEEN MAGES...

SO THE CHURCH REFEREES COMBAT BETWEEN THE MAGES?

IN ADDITION TO THAT, WITH THE TREASURE KNOWN AS THE HOLY GRAIL, WE OF THE HOLY CHURCH CANNOT REMAIN SILENT WHEN IT COMES TO HANDLING AND USING...

...THE ACTUAL OBJECT WHICH RECEIVED THE BLOOD OF THE SON OF GOD.

ON THAT ONE POINT...

WELL, YOU COULD SAY THERE'S A BLIND SPOT IN THE RULES.

HOLD ON.

ISN'T THE OVERSEER FROM THE CHURCH SUPPOSED TO BE IMPARTIAL...?

KOTOMINE, YOU MUSTN'T TROUBLE YOUR SON WITH THAT.

SHALL WE MOVE ON TO OUR MAIN SUBJECT?

KIREI.

HMM. YES, OF COURSE.

EVERYTHING WE'VE DISCUSSED SO FAR HAS BEEN THE "OFFICIAL" DETAILS OF THE HOLY GRAIL WAR.

MEANING?

WHY ME...?

I HAVE NO SENSE OF PURPOSE WHATSO-EVER.

I HAVE NO IDEALS OR AMBITIONS...

AS FAR BACK AS I CAN REMEMBER, NO IDEOLOGY, PURSUIT, OR DIVERSION HAS EVER MOVED ME.

MY SPIRIT IS COMPLETELY EMPTY.

BUT I BELIEVED THAT TO BE DUE TO IMMA-TURITY.

I THOUGHT MAYBE, SOMEDAY, I WOULD BE LED BY THE NOBLER TRUTH OF THE LORD.

AND I WOULD BE SAVED BY THE GREATER SACRED GOSPEL. I WAGERED ON THOSE HOPES. I CLUNG TO THEM.

BUT ACTUALLY, I KNEW.

I KNEW I WAS THE KIND OF PERSON THAT EVEN GOD'S LOVE COULDN'T SAVE...

I FELT ANGER AND DESPAIR. I REPEATEDLY ENGAGED IN SELF-HARM IN THE NAME OF ASCETIC MORAL PENANCE.

AND FROM THAT I GAINED THINGS I HAD NOT EVEN HOPED FOR. POSITIONS, PRESTIGE...

WOBBLE

I DON'T UNDER-STAND...

...

JUST...WHY DID THE HOLY GRAIL--THE ALMIGHTY INSTRUMENT OF WISHES--WHY DID IT CHOOSE ME...?

—221:36:01

KTAK TAK
WE'LL HAVE TO LEAVE EINZBERN CASTLE TOMORROW.
IT'S BEEN TWO DAYS SINCE HE SUMMONED SABER.
I HAVE THEM INVESTIGATING THE MASTERS INVOLVED IN THIS HOLY GRAIL WAR.
A REPORT FROM MY SPIES AT THE MAGES' ASSOCIATION IN THE LONDON CLOCK TOWER.
WHAT ARE YOU READING?

WHEN CONFERRING THE COMMAND SEALS, THE GRAIL GIVES PRIORITY TO MAGES CONNECTED WITH THE THREE FOUNDING FAMILIES...

...EINZBERN, TOHSAKA, AND MAKIRI-- WHO HAVE NOW CHANGED THEIR NAME TO *MATOU*.

...

IS SOME-THING WRONG?

WELL ...?

HE'S THE SON OF ***KOTOMINE RISEI***, WHO WAS ORIGINALLY AN INQUISITOR IN THE EIGHTH ASSEMBLY AND CURRENTLY HOLDS THE POSITION OF ***OVERSEER***.

言峰綺礼

1967年生まれ
幼少期から父
聖地巡礼に
年には
聖イグ
を

BUT THIS ONE.

HE'S A DISPATCH FROM THE HOLY CHURCH.

HARD TO READ... 読みにくい!

ER... KOTOMINE KIREI. BORN IN 1967.

FROM CHILDHOOD, HE ACCOMPANIED HIS FATHER, RISEI, ON PILGRIMAGES TO HOLY LANDS. GRADUATED FROM THE ST. IGNATIUS SCHOOL OF DIVINITY IN MANRESA IN 1981...

HE WAS STUDYING UNDER THE MAGE TOHSAKA TOKIOMI UNTIL ABOUT THREE YEARS AGO.

BUT AFTER HE WAS GRANTED THE COMMAND SEALS, HE SEVERED THEIR RELATIONSHIP.

HE SKIPPED TWO GRADES... AND WAS TOP OF HIS GRADUATING CLASS?

HE SEEMS DISTINGUISHED!

YEAH.

BUT HE HAD SO MANY OTHER PROSPECTS.

WHY WOULD HE LOWER HIMSELF TO JOIN A SECRET ORGANIZATION WITHIN THE CHURCH, OF ALL THINGS?

AT THAT RATE, HE COULD HAVE POTENTIALLY BECOME A CARDINAL.

BUT THEN HE VEERED OFF THE ROAD TO GLORY AND APPLIED TO BE A MEMBER OF THE ***HOLY CHURCH GROUP***.

MAYBE HE WAS A FA-NATIC.

SOMETIMES PEOPLE ARE SO SINGLE MINDED, THEY GET SWALLOWED UP IN THEIR FAITH.

THAT'S NOT SOME-THING FOR PEOPLE WITH QUEASY DISPOSI-TIONS.

HE WAS ON A DEATH SQUAD THAT HUNTED HERETICS.

ULTIMATELY, HE SETTLED ON THE SAME POSITION AS HIS FATHER.

BUT BEFORE THAT, HE CHANGED POSITIONS THREE TIMES. HE WAS EVEN MADE AN *INQUISITOR*.

MAYBE HE'S SWORN FIDELITY TO THE ORGANIZATION ITSELF RATHER THAN ITS DOCTRINES.

BUT EVEN SO, THERE SHOULDN'T BE ANY REASON FOR HIM TO HAVE BECOME SO SERIOUSLY COMMITTED TO MAGIC.

AS A HOLY CHURCH OVERSEER, JOINING THE MAGES' ASSOCIATION WOULD HAVE BEEN OUT OF THE QUESTION FOR HIM.

I DON'T THINK THAT'S THE CASE...

IF IT WERE, HOW DO YOU EXPLAIN HIS SITUATION THESE PAST THREE YEARS?

WHAT'S THE SOURCE OF THIS DRIVE?

...

HE'S ACQUIRED LEARNING IN THE CATEGORIES OF ALCHEMY, NECROMANCY, SUMMONING, AND DIVINATION.

IN MAGICAL HEALING, HE SURPASSES EVEN THE MASTERS.

NO DOUBT THIS KIREI IS CERTAINLY AN ODDBALL...

...BUT IS HE WORTH PAYING THIS MUCH ATTENTION TO?

DAR-LING...

HE SEEMS TO BE VERY VERSATILE, BUT...

...THERE'S NOTHING PARTIC-ULARLY EXCEP-TIONAL ABOUT HIM, IS THERE?

NO.

AND THAT DRAWS ME IN EVEN MORE.

AND YET, THROUGH EFFORT ALONE, HE CAN LEARN A SKILL TO THE PEAK OF HIS ABILITY WITH FRIGHTENING SPEED.

HE PROBABLY TRAINS DOZENS OF TIMES HARDER THAN EVERYONE ELSE.

NO MATTER WHAT THIS MAN DOES, HE NEVER REACHES ***MASTER*** STATUS.

HE'S ORDINARY IN EVERY RESPECT.

IT'S LIKE HE'S THROWING AWAY EVERYTHING HE'S CULTIVATED UP TO THAT POINT AS IF IT WERE GARBAGE.

AND WHEN HE HAS ONLY ***ONE STEP*** LEFT TO TAKE...

...HE SWITCHES TO ANOTHER FIELD WITHOUT REMORSE.

ARE YOU SAYING THAT, TO YOU, HE'S A MORE FORMIDABLE FOE THAN THE OTHER MASTERS?

THIS MAN BELIEVES IN NOTHING.

HE SINGLE-MINDEDLY SEEKS ANSWERS, SO HE GOES FROM ONE THING TO THE NEXT--AND IN THE END FINDS NOTHING.

IN HIS HEART THERE'S ONLY ANGER AND DESPAIR.

THERE'S PROBABLY NOTHING YOU COULD CALL AN ASPIRA-TION.

WHY WOULD A PERSON WITH SUCH BOTTOMLESS EMPTINESS RISK HIS LIFE FOR THE HOLY GRAIL?

HE'S CHOSEN A MORE SEVERE WAY OF LIFE THAN ANYONE ELSE.

BUT NOT ONCE IN HIS LIFE HAS THIS MAN EVER FELT PASSION.

WITHOUT A DOUBT, HE IS DANGER-OUS.

NO, IT'S NOT THAT. THE GRAIL WOULDN'T CONFER COMMAND SEALS TO SOMEONE WITH THAT AS THEIR ONLY MOTIVE.

IT'S SAID THEY'RE AFTER THE GRAIL BECAUSE THEY BELIEVE IT TO BE A RELIC CONNECTED TO A HOLY PERSON, RIGHT?

COULDN'T IT BE THE WILL OF THE HOLY CHURCH?

WHAT WOULD HAPPEN IF SOMEONE LIKE THIS--A MAN WHO'S EMPTY, WITHOUT ANY HOPE--GOT HOLD OF THE GRAIL?

WHAT IS IT? BEING UNABLE TO WORK IT OUT IS UNSETTLING.

THERE MUST BE A REASON.

THIS MAN WAS CHOSEN TO BE A MASTER BY THE GRAIL.

THAT DESPAIR MAY STAIN THE GRAIL'S POWER AS A WISH-GRANTING INSTRUMENT.

THIS MAN'S LIFE IS MADE UP OF NOTHING BUT DESPAIR UPON DESPAIR.

FWUPP

I WILL NEVER GIVE THE GRAIL VESSEL I AM KEEPING TO ANYONE ELSE.

WHEN THE GRAIL BECOMES FULL, THE ONLY ONE WHO WILL GET IT...

...IS *YOU*, DEAR KIRITSUGU!

WHP

I WILL NOT LOSE.

NO MATTER WHAT.

I'M GOING TO SAY GOODBYE TO ILLYA.

WHAPP

...

FWASSH

IRISVIEL.

FWUFF

YOU TRULY ARE ARTHUR PENDRAGON, WIELDER OF EXCALIBUR, AREN'T YOU?

I BORROWED THIS SWORD FROM THE CASTLE.

THE BATTLE WILL BEGIN SOON.

I WANTED TO EXERCISE THIS BODY.

F- FORGIVE ME.

NO, I APOLO- GIZE.

WHF

WHF

IT'S MY FAULT FOR APPROACHING SO CARELESSLY.

FOR- GET ABOUT IT.

I SEE.

WE LEAVE FOR JAPAN TOMOR- ROW.

HE'S WITH ILLYA.

WHAT IS KIRITSUGU DOING?

SHKK

YOU *ARE* UNHAPPY WITH KIRITSUGU'S ATTITUDE, AREN'T YOU?

BUT WHEN I SEE HOW HE TREATS YOU, IRISVIEL, AND YOUR DAUGHTER...

IF I MAY BE ALLOWED TO SPEAK FREELY ...?

I HAD THE IMPRESSION THAT MY MASTER WAS AN IMPASSIONED INDIVIDUAL.

"...I THINK I MUST HAVE EARNED HIS DISPLEASURE SOMEHOW."

THIS...

THIS IS THE LEGENDARY KING ARTHUR?!

HMPH...

"...WHEN I ASK A QUESTION, HE COMPLETELY IGNORES ME. HE DOESN'T EVEN TRY TO MAKE EYE CONTACT WITH ME."

KIRITSUGU!

"EVER SINCE I WAS SUM-MONED...

FWIP

I JUST WONDERED IF... MAYBE YOU'RE STILL HOLDING A GRUDGE ABOUT WHAT HAPPENED WHEN WE SUMMONED YOU?

I'M SO SORRY!

IRISVIEL, THIS IS NO LAUGHING MATTER.

TEE HEE!

TO TELL THE TRUTH, THE MOST DISAGREEABLE THING FOR ME IS TO BE DOUBTED AS THE TRUE OWNER OF THAT SCABBARD!

IT WAS MY LONG-HELD DESIRE THAT THE LIE BE PASSED DOWN INTO HISTORY AS FACT--AND FOR THAT TO BE THE END OF IT.

...TO BE SURE, I DID PRETEND TO BE A MAN...

SOME-WHAT.

I HAVE BECOME ACCUSTOMED TO EVERYONE IMAGINING MY PHYSICAL FORM TO BE DIFFERENT FROM WHAT IT IS, BUT...

AND IT'S BEEN EMBELLISHED OVER THE PAST FIFTEEN THOUSAND YEARS!

YOUR LEGEND IS JUST FAR TOO RENOWNED.

THAT MAY BE, BUT IT CAN'T BE HELPED!

I CAN'T HELP IT IF PEOPLE ARE GOING TO SAY THINGS ABOUT MY OUTWARD APPEAR-ANCE.

WHEN I DREW THE SWORD FROM THE STONE, I WAS AFFECTED BY THE MAGIC OF ETERNAL YOUTH, AND I STOPPED AGING PHYSICALLY.

HEE!

HEE!

SIGH!

THE GAP BETWEEN THE REAL YOU AND THE IMAGE WE HAVE OF KING ARTHUR IS JUST FAR TOO INSUR-MOUNTABLE.

AT THE TIME, MY SUBJECTS DIDN'T HARBOR ANY DOUBTS ABOUT THEIR KING'S OUTWARD APPEARANCE.

ALL THEY WANTED WAS FOR ME TO FULFILL MY DUTIES TO THEM AS THEIR KING.

DOES KIRITSU-GU...

...VIEW ME WITH CONTEMPT BECAUSE IN TRUTH I AM A WOMAN?

DOES HE THINK ME UNWORTHY OF TAKING UP THE SWORD?

IF HE'S UPSET, IT MUST BE FOR ANOTHER REASON.

NOT AT ALL!

HE CAN SEE YOUR TRUE POWER TOO.

FWP

HE'S *UP-SET*?

HE WOULDN'T MISJUDGE THE HEROIC SPIRIT THAT TOOK UP THE SABER CLASS LIKE THAT.

OH, HE ISN'T ANGRY AT YOU PERSONALLY...

THAT I CANNOT UNDER-STAND.

WE'VE STILL NEVER SPOKEN TO EACH OTHER-- NOT EVEN ONCE.

ARE YOU SAYING THAT I'VE ANGERED KIRITSUGU?

HE'S PROBABLY UPSET WITH THE PEOPLE OF YOUR ERA.

THOSE OPPRESSORS WHO THOUGHT IT WAS FINE TO FORCE THE ROLE OF "KING" ONTO A YOUNG GIRL.

HE'S ANGRY ABOUT THE LEGEND OF KING ARTHUR ITSELF, I BELIEVE.

IT IS EVEN MORE MADDENING THAT YOU ACCEPT YOUR FATE SO EASILY.

IT WAS INEVITA-BLE!

WHEN I DREW THE SWORD FROM THE STONE, I RESOLVED TO FACE THE CONSE-QUENCES.

...

...HE IS ANGRY WITH THE GIRL KNOWN AS ***ARTURIA*** AND NO ONE ELSE.

PERHAPS ON THAT PARTICULAR POINT...

THAT'S WHY HE HAS RE-MAINED SILENT.

!

BUT THAT'S OVERLY SENTIMEN-TAL!

HE HAS NO RIGHT TO CRITICIZE THE JUDGMENT OF THE PEOPLE OF MY ERA-- MYSELF INCLUDED!

EVEN IF YOU DID HAVE A CONVERSATION, YOU WOULD ONLY END UP ARGUING WITH EACH OTHER.

SO HE'S GIVEN UP ON TRYING TO BE.

ANY WAY YOU LOOK AT IT, KIRITSUGU EMIYA AND THE HEROIC SPIRIT ARTURIA ARE NOT COMPATIBLE.

I AM GRATEFUL TO YOU, IRISVIEL.

IL HWIP

SHIK

...

FWSHAA

...I PROBABLY WOULD HAVE FACED DEFEAT WITHOUT EVER FIGHTING A SINGLE BATTLE IN THIS HOLY GRAIL WAR.

IF NOT FOR YOUR PROPOSAL TO ACT AS MY "PROXY MASTER"...

TELL ME... JUST WHAT KIND OF PERSON DO YOU THINK KIRITSUGU IS, IRISVIEL?

HWSH

HWSH

IN THE END, I WANT MY HUSBAND TO ACQUIRE THE GRAIL, TOO.

THE FEELING IS MUTUAL.

FOR THE RECORD, HE IS A GENTLE MAN.

BUT THAT'S NOT WHAT YOU'RE ASKING, SABER, IS IT?

HE IS MY HUSBAND AND MY GUIDE.

HE IS THE PERSON WHO GIVES MY LIFE MEANING.

...HE BECAME MORE UNFEELING THAN ANYONE ELSE.

AND SO IN ORDER TO CONFRONT IT...

YET BECAUSE HE IS SO KIND HEARTED, HE COULD NEVER FORGIVE THE CRUELTY IN THE WORLD.

IF YOU HOLD A POSITION THAT ASKS FOR YOU TO HAND DOWN JUDGMENTS, YOU MUST CAST ASIDE HUMAN EMOTIONS AND CONFRONT THE TASK.

I, TOO, CAN UNDERSTAND SUCH RESOLVE.

VWOOSH

YES. I'M ONLY REPEATING WHAT HE SAYS, BUT...

...I BELIEVE THAT IT'S SOME-THING WORTH STAKING MY LIFE FOR.

WSH

THAT'S WHAT YOU SAID, EH, IRISVIEL?

THAT'S WHAT YOU AND KIRITSU-GU WISH FOR?

WSH

SAVING THE WORLD THROUGH THE POWER OF THE GRAIL.

WSH

FWOOSH

MY WISH FOR THE GRAIL IS THE SAME.

WITH THESE HANDS, I WISH TO SAVE BRITAIN, WHICH I FAILED TO DEFEND BEFORE.

I DO BELIEVE THAT WHAT YOU AND KIRITSUGU SEEK IS RIGHTEOUS.

IT IS A PATH YOU CAN TAKE PRIDE IN.

YES.

ズキ... THROB

...

FWOOSH

I CANNOT HELP BUT HOPE YOU TWO FIND HAPPINESS LIKE ANY ORDINARY FAMILY.

BUT IF KIRITSUGU IS HOPING THE SAME FOR ME...

...BOTH ARE EQUALLY VAIN HOPES, ARE THEY NOT?

IRIS-VIEL.

SHNK

YOU TRUST AND DEEPLY UNDERSTAND YOUR HUSBAND.

OF COURSE!

COULD YOU REMEMBER THAT...AND PLEASE NOT HATE KIRITSU-GU?

...

MMF!

WHAT I MEAN IS...

...IS IT OKAY FOR YOU TO BE HERE AND NOT BIDDING FAREWELL TO YOUR DAUGHTER LIKE KIRITSUGU IS?

HUH?

SHOULD YOU BE HERE TALKING TO ME?

BUT, IRIS-VIEL...

EVEN IF MY TIME AS IRISVIEL IS OVER, THAT DOES NOT MEAN THAT I HAVE DISAPPEARED FOREVER.

WHEN SHE BECOMES AN ADULT, SHE WILL UNDERSTAND THAT FULLY.

OH, THAT.

IT'S FINE. THERE'S NO NEED FOR GOODBYES BETWEEN US.

SHE'S AN EINZBERN LIKE I AM, AFTER ALL.

IRIS-VIEL.

THAP

...?

YOU *WILL* SURVIVE.

FWOOSHUKK

KRR

KRR

KRR

KRR

I WILL DEFEND YOU TO THE VERY END!

I STAKE THE HONOR OF THIS SWORD ON IT!

KRRRM

WSHAAA

FOR YOU AND YOUR MASTER.

SABER. WIN THE HOLY GRAIL.

THEN THE EINZBERNS' DESIRE OF A THOUSAND YEARS WILL BE FULFILLED...

...AND MY DAUGHTER AND I WILL BE SET FREE FROM OUR FATES.

YOU ARE THE ONLY ONE WE CAN DEPEND ON--

--ARTURIA!

...BE AWAY FOR THIS JOB?

KRIKKA

KRIKKA

HOW LONG WILL YOU AND MOTHER...

I'LL PROBABLY BE BACK IN TWO WEEKS.

I THINK YOUR MOTHER WILL TAKE QUITE A BIT LONGER--

WHEN WILL YOU BE BACK?

BUT SHE SAID, "EVEN IF WE CAN'T SEE EACH OTHER, ILLYA, I'LL ALWAYS BE RIGHT BESIDE YOU!"

SHE SAID WE'D BE APART FOR A LONG TIME.

YEAH! MOTHER TOLD ME!

SO I'M GOING TO BE WITH MOTHER *ALWAYS* FROM NOW ON.

THAT'S WHY THERE'S NOTHING TO BE SAD ABOUT. THAT'S WHAT SHE TOLD ME LAST NIGHT BEFORE I WENT TO SLEEP.

I SEE...

...

IT'S LIKELY ILLYA'S GROWTH WILL STOP COMPLETELY BEFORE LONG.

?

NO DOUBT IT'S BECAUSE OF THE RECKLESS MODIFICA-TIONS THAT WERE MADE TO HER AT BIRTH.

SHE'S SO LIGHT... EVEN THOUGH SHE'S ALREADY EIGHT YEARS OLD NOW.

KIRI-TSU-GU?

TO WISH THAT SHE DOESN'T FEEL SORRY FOR HER-SELF...?

EVEN SO, IS IT SELF-CENTERED OF ME TO WISH FOR HER TO BE HAPPY...?

HUG!

SAY, ILLYA...?

CAN YOU ENDURE BEING LONELY UNTIL I RETURN?

CAN YOU WAIT FOR ME, ILLYA?

I'LL BE WAITING FOR YOU WITH MOTHER!

YEP! ILLYA CAN HANDLE IT!

...WELL THEN, I'LL PROMISE *YOU* TOO.

I WON'T KEEP YOU WAITING, ILLYA.

...

I SWEAR IT!

I'LL BE BACK SOON, I SWEAR IT.

OBEY THE SUM-MONS OF THE HOLY GRAIL...

I NOW PROCLAIM IT...

FUYUKI CITY, JAPAN.

—270:08:57

IF THOU OBEYEST MY WILL AND REASON-- THEN ANSWER!

MY FATE IS WITH THY SWORD...

THOU SHALT APPEAR BEFORE ME...

I HEREBY PLEDGE...

I SHALL SUPPRESS ALL THAT IS EVIL THROUGH-OUT ETERNITY...

I SHALL BE ALL THAT IS GOOD THROUGH-OUT ETERNITY...

EMERGE FROM THE CIRCLE OF CONSTRAINT, THOU GUARDIAN OF THE SCALES!

ZZNNNN

THOU, THE SEVENTH HEAVEN, CLAD IN THE GREAT TRINITY OF LAN-GUAGE...

NNN2
NNN2
NNN2
NNN2
NNN2

ANSWER.

ARE YOU THE MASTER WHO SUMMONED ME?

Chapter 2 / END

FWP

WHMP

CHAPTER 3

I ASK YOU AGAIN...

IN TRUTH, ARE YOU MY MASTER?

ビシィ
POINT

I'M YOUR MASTER, FOR REALS!

I MEAN-- *INDEED!*

M-M-M-ME--NO-- I MEAN, YES, *I'M* YOUR MASTER, W-WAVER VELVET, SURE!

Y-YEAH! YEAH!

HUH?

EEP!

WMFF

AS. I. SAID.

HMM. THEN OUR CONTRACT IS SET.

NOW, THEN! BOY, SHOW ME THE WAY TO YOUR LIBRARY AT ONCE.

HUH?!

YOINK

BOOKS. YOU KNOW? *BOOKS.*

I'M TOO SCARED TO EVEN MOVE!

WHUH?

W- WAR ...?

SO TAKE ME THERE. I MUST PREPARE FOR THE COMING WAR.

ANY SORRY EXCUSE FOR A MAGE-- EVEN YOU-- HAS ONE OR TWO ARCHIVES, NO?

FUYUKI CITY CENTRAL LIBRARY

SHFF

HMM.

SHFF

IF IT'S BOOKS YOU WANT, YOU'LL FIND PLENTY IN THERE... I THINK.

GUESS I DON'T HAVE TO WORRY ABOUT HIM BEING SEEN IF HE'S IN HIS SPIRIT FORM...

VNNN

FWNN

!

HRRF!

SIGH

WHY IS THIS HAPPEN-ING TO ME?

SLUMP

WOBBLE

A GENIUS LIKE ME BEING MADE TO ACT SO DISGRACE-FULLY...?

NO. I HAVE AUTHORITY!

THE INTERESTS OF BOTH SIDES ARE TIED TOGETHER.

AND WITHOUT THE SUPPLY OF MANA FROM ITS MASTER, A SERVANT CANNOT REMAIN IN THIS WORLD.

THE GRAIL DOESN'T JUST GRANT THE WISH OF THE UNDEFEATED MASTER. IT ALSO MAKES THE SERVANT'S WISH COME TRUE.

ABSOLUTE OBEDIENCE. USED THREE TIMES ONLY.

ORDERS GIVEN USING THE COMMAND SEALS, WHATEVER THEY MAY BE, CANNOT BE DISOBEYED BY THE SERVANT.

AND THE MASTER HAS THE COMMAND SEALS.

SWFF

AGAIN

IT'S WHAT ESTABLISHES [redacted] THE [redacted] SUPERIOR-[redacted] AND-[redacted] SUBORDINATE RELATIONSHIP BETWEEN THE MASTER AND THE SERVANT.

HFF!

HFF!

WHEN HE GETS BACK, I'LL TELL HIM STRAIGHT UP WHO'S BOSS AROUND HERE!

YEEP!

SKRASH

JOLT

KRRR

KRRR

KRIK

KRIK

KRIK

KRIK

KRIK

HMF.

KRANNG

KTANNG

BREE

BRRINNG

BREE

...!!

BREE

BREE

STUPID!
STUPID!
STUPID!

BREE

BREE

IDIOT!

TMP

TMP

TMP

BREE

BREE

I CAN'T VERY WELL WALK AROUND CARRYING THESE IN SPIRIT FORM, CAN I?

世界地図

ILIA

BREE

WHY DIDN'T YOU JUST CHANGE TO YOUR SPIRIT FORM, LIKE WHEN YOU WENT IN?!

WHAT THE HELL WERE YOU THINKING?! WHY RIP THE GATE APART?

BREE

HOW CAN YOU SAY YOU'RE NOT A THIEF?!

THAT IS UNSEEMLY. THERE IS NO NEED TO BE SO FLUSTERED. I'M NOT SOME THIEF, AM I?

RUN AWAY! WE HAVE TO RUN AWAY!

WELL, DON'T JUST STAND THERE!

WHEN ONE DEPARTS AMID ***PAEANS***, HE IS CARRYING THE SPOILS OF THE CONQUEROR.

TO FLEE UNDER COVER OF DARKNESS IS THE WAY OF THE LOWBORN NIGHT BURGLAR.

THERE IS A GREAT DIFFER-ENCE!!

AGHAST

DOOOON

ENOUGH!

HRR...

WHY IS THIS HAPPEN-ING TO ME?!

AUGH! DAMN IT! WHY ...?!

BRRR

BRRRING

BRRR

BRRR

GRAB

HOW ABOUT THIS, THEN?!

AH, THEN YOU MUST CARRY THEM. BE SURE NOT TO DROP THEM.

FLINN

NOW-- DISAPPEAR! DISAPPEAR RIGHT NOW! HURRY UP! DO IT!

世界地図

THE POEMS OF HOMER?

ILIAS

—イリアス—

AND... A BOOK OF WORLD MAPS? WHY?

BOOKS: *THE ILIAD*, *WORLD ATLAS*

SHPP

HFF!

HFF!

WHAT DID YOU MEAN BY SAYING YOU HAD TO PREPARE FOR WAR?

HEY, RIDER!

ISN'T THAT OBVI-OUS?

ONE CANNOT BEGIN A WAR WITHOUT A MAP.

世界地図

ILIAS

THMMP

I SEE. SO THIS IS WHAT THE ROUND LANDS LOOK LIKE WHEN DRAWN ON PAPER...

SO WHY DID THIS ONE WANT A WORLD ATLAS SO BAD HE PRACTICALLY BECAME A FELON TO GET ONE?

WHEN A HEROIC SPIRIT IS SUMMONED, THE GRAIL INVESTS IT WITH ENOUGH KNOWLEDGE TO ALLOW THE SPIRIT TO FUNCTION IN THE NEW ERA WITH NO IMPEDIMENTS.

SO...EVERY CORNER OF THE EARTH HAS BEEN REVEALED? AND WHAT IS MORE, IT IS A CIRCULAR SHAPE, LIKE A BALL...?

...

HMF...

NOW, THEN... HEY, BOY...? WHERE IS MACEDONIA? AND PERSIA?

BWAH!

TOKK ㅅㅏ

TOKK ㅅㅏ

FWP

JOLT

WAAH! HA HA HA HA!

TWITCH

GOOD, GOOD! IT MAKES MY HEART SING!

...BUT IF IT IS INDEED THIS VAST, I HAVE NO COM-PLAINTS!

TWITCH

HMM! VERY WELL!

WHEN THEY SAID THIS WAS AN AGE IN WHICH THERE WERE NO UNDISCOVERED LANDS LEFT, I WAS SOMEWHAT UNEASY...

HA HA HA! HOW INSIGNIFICANT!

THAT GREAT CONTINENT THAT I GALLOPED ALL OVER-- THIS IS THE SIZE OF IT?!

TWITCH

THUMP

THUMP

TWITCH

TWITCH

WELL, THEN...BOY, WHERE ARE WE ON THIS MAP RIGHT NOW?

世界地図

FIRST-- WE GO TO THE OTHER SIDE OF THE WORLD.

WE GO WEST, EVER WEST, AND EVERY NATION WE PASS, I CONQUER!

COURSE?

NOW OUR COURSE IS SET.

AHA! ON THE OTHER SIDE OF THE SPHERE, EH...?

HMM. THIS TOO IS EXHILA-RATING.

HEH HEH HEH! DOES IT NOT THRILL YOU?

GRRR

THEN I WILL MAKE A HERO'S RETURN TO MACEDONIA, AND ALL IN MY HOMELAND WILL REJOICE AT MY *REBIRTH!*

THE HOLY GRAIL!

THE HOLY GRAIL WAR!

HEY, WHAT THE HELL DID YOU COME HERE FOR?!

YES. SPEAKING OF THE GRAIL, THERE IS SOMETHING I SHOULD HAVE ASKED FIRST.

WHY BE SO CONCERNED WITH SUCH A THING...?

EH?

HUH?

WHAT YOU SPEAK OF IS MERELY THE *BEGINNING*, IS IT NOT?

BOY, HOW DO YOU PLAN TO USE THE GRAIL?

WHUH...? WHY ARE YOU BEING SO SERIOUS? WHAT'S THE POINT OF ASKING ME THAT?

IT IS SOME-THING I MUST KNOW.

IF YOU ALSO DESIRE TO CONQUER THE WORLD, THAT WOULD MAKE YOU MY MORTAL ENEMY, WOULD IT NOT?

THE WORLD HAS NO NEED FOR *TWO* SUPREME RULERS.

CON-QUER THE WORLD? AS IF!

D- DON'T BE RIDICU-LOUS!

HMPH! I HAVE NO INTEREST IN ANYTHING SO VULGAR!

THIS *IS* INTEREST-ING. LET ME HEAR IT.

OH? ARE YOU SAYING A MAN COULD HAVE AN EVEN GREATER AMBITION THAN TO CONTROL THE WORLD?

FWOOSH

THOSE PEOPLE AT THE CLOCK TOWER HAVE NEVER ACKNOWLEDGED MY TALENTS. I'LL MAKE THEM TAKE A SECOND LOO--

W- WHAT I WANT...

...IS TO BE FULLY AND PROPERLY ***RECOG-NIZED.***

HWOOSH

PATHETIC !!

WHAPP

YOU WISH TO WAGE WAR ONLY TO EARN PUBLIC ESTEEM ?!

HOW RIDICU-LOUS!

SPIN

SPIN

HOW PETTY!

HOW PUNY!

HWIP

HWIP

THOOM

IF YOU WISH TO BE SO REVERED BY OTHERS, THEN USE THE POWER OF THE GRAIL TO MAKE YOURSELF THIRTY CENTIMETERS TALLER!

AUGH!

YOU ARE MY MASTER?

HOW UTTERLY DEPLOR-ABLE!

...IS SUPPOSED TO BE NO BETTER THAN AN ATTENDANT'S!

YOU-- YOU--

A SERVANT'S STATION...

WHY, YOU...

FROM THAT HIGH UP, YOU WILL PROBABLY BE ABLE TO LOOK DOWN ON MOST EVERYONE.

VWNNN

IN ACCORDANCE WITH THE LAWS OF THE GRAIL, I'LL ORDER THIS MAN, MY SERVANT...

I'LL ADDRESS THE COMMAND SEALS!

WHAT DO I DO?

THE RIDER...

THE WHIP I USE TO THRASH THIS SAVAGE BEAST CAN ONLY BE USED THREE TIMES.

LOSS OF ALL COMMAND SEALS MEANS SURE DEFEAT FOR A MASTER.

...WOULD BE FOOLISH.

TO USE A PRECIOUS COMMAND SEAL AT A TIME LIKE THIS...

YOU CAN FLY OFF TO MACEDONIA OR THE SOUTH POLE OR WHEREVER YOU PLEASE.

AFTER THAT... I DON'T CARE WHAT YOU DO.

AS LONG AS WE GET THE GRAIL, I DON'T HAVE ANY COM-PLAINTS.

YOU'RE GOING TO FIGHT THE HOLY GRAIL WAR EARNEST-LY?

ANY-WAY.

YOU FULLY UNDER-STAND OUR PRIORITIES, DON'T YOU?

...

HMPH.

THE FIRST THING TO DO IS CRUSH A MERE *SIX* HEROIC SPIRITS, CORRECT?

YES! I UNDER-STAND!

TRULY TEDIOUS, BUT--TO BE SURE-- WITHOUT THE GRAIL, NOTHING CAN BEGIN.

...BUT REALIS-TICALLY, WHAT'S YOUR CHANCE OF VICTORY?

YOU SEEM VERY CONFI-DENT...

REST EASY. I WILL OBTAIN THE TREASURE.

FWSSSH

W-
WELL,
YEAH.
OBVIOUS-
LY,
RIGHT?

YOU
NEED TO
SHOW
ME
PROOF
THAT
I CAN
RELY ON
YOU.

OH,
DO YOU
WISH
TO SEE
MY
POWER?

HMPH!

HMPH

THMP

THMP

SHIK

WITH THIS ONE STROKE, I, *ISKANDAR, THE KING OF CONQUERORS*, DO DECLARE SUPREMACY!

KZZZT

THOOOOM

YAIEEK!

WHMP

BZZT

GZZT

RMMB

RMMB

HRF!

RMMB

RMMB

RMMB

RMMB

RMMB

THE GORDIUS WHEEL!!

KRAKOOM

KRAKOOM

IN THIS MANNER DID I CUT THE ROPES THAT BOUND ITS SHAFT AND SO ACQUIRED THE OX CART.

IT WAS AN OFFERING TO THE GOD ZEUS BY KING GORDIUS.

KRAK

IT WAS SURELY THANKS TO THIS CHARIOT'S REPUTATION THAT I WAS INSTALLED IN THE CLASS OF *RIDER*.

HRF!

HWAH...?

AN ARMAMENT OR PIECE OF EQUIPMENT SIGNIFYING THAT A HERO HAS A SPECIAL AFFINITY WITH HIS CLASS.

THIS IS A NOBLE PHANTASM...

A TRUMP CARD FOR A HEROIC SPIRIT INCARNATED AS A SERVANT!

I HAVE ANOTHER NOBLE PHANTASM WHICH I CAN DEPEND ON.

BUT EVEN THIS IS BUT A *PRELUDE.*

HFF!

MAKING THAT STUPID FACE WON'T GET US ANYWHERE.

HEY. BOY.

ほけ

GUHRR...

ONCE WE DO, I WILL PROMPTLY TRAMPLE THEM.

HWOOO

IF YOU WANT THE GRAIL QUICKLY, WE MUST DETERMINE THE LOCATION OF OUR ENEMIES AT ONCE.

NOD NOD

THAT OKAY WITH YOU?

I'LL GAZE UPON THESE MAPS TO RELIEVE MY BOREDOM UNTIL THEN.

世界地図

ILIAS

イリアス

THAT'S RIGHT...

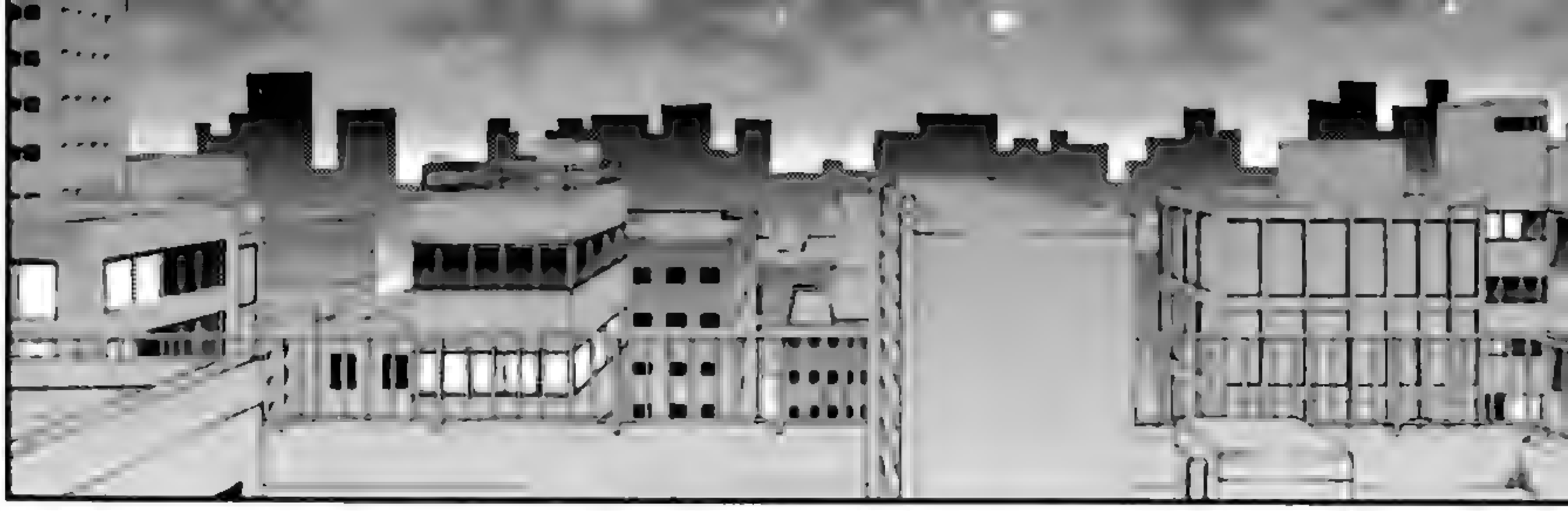
AS SOON AS HE INHERITED THE THRONE OF MACEDONIA AT THE AGE OF TWENTY...

...HE TOOK COMMAND OF ANCIENT GREECE AND EMBARKED ON A BOLD INVASION OF PERSIA.

AFTER THAT, HE SWEPT THROUGH EGYPT AND WESTERN INDIA. HE WAS A GREAT HERO WHO CARRIED OUT A MOMENTOUS CAMPAIGN IN ONLY TEN YEARS.

THE KING OF CONQUERORS... ISKANDAR.

FWOOSH



Chapter 3 / END

CHAPTER 4

EVEN IF YOU DO END UP IN A CONFRONTATION WITH A SERVANT, THERE'S NOTHING TO FEAR.

THERE'S NO NEED FOR POINT-LESS CAUTION.

HWSH

HWSH

HWSH

HWSH

ELIMINATE TOHSAKA TOKIOMI QUICKLY.

A MAGICAL BOUNDARY.

CHFF

BUT IF I MOVE THIS KEYSTONE OUT OF THE WAY--

ARE ANY SERVANTS OF OTHER MASTERS 'OUT THERE?

I'M BEING WATCHED."

THEY WON'T DO ANYTHING ANYWAY.

HMPH.

SHUKK

SPTTCH

...?!

SHK
SHK

WHA
--?

SPLURT

WHO GAVE THIS WORM ON THE GROUND PERMISSION TO RAISE HIS FACE?

YOU ARE NOT WORTHY TO LOOK UPON ME.

SWF

SWF

SWF

THIS WORM WILL DIE LIKE A WORM SHOULD-- GAZING AT DIRT.

SWF

FWOOSH

ONE CAN ONLY LOSE ALL HOPE AND SURRENDER.

INDEED, THERE IS NOT EVEN A MOMENT FOR FEAR.

MY MASTER'S WORDS RING TRUE.

I UNDER-STAND.

BEFORE SUCH AN OVER-POWERING ENEMY, THERE IS NO NEED FOR FEAR...

HWOO

HWOO

HWOO

HWOO

FWOO

FWNNN

THRUMM

NOW THEN, THAT WENT WELL...

YOU DO KEEP ME QUITE OCCUPIED WITH TRIFLING MATTERS...

...DON'T YOU, TOKIOMI?

I'M ASHAMED OF HAVING TROUBLED YOU, O KING AMONG KINGS.

TONIGHT'S EVENTS WERE NECESSARY TO PREPARE US FOR WHAT'S TO COME, SO THAT WE MAY AVOID MORE BOTHERSOME EFFORTS.

SWF

THOSE WILD ANIMALS WILL FIGHT EACH OTHER FOR A TIME, AND WE'LL BE ABLE TO ASCERTAIN...

...WHICH ONE IS TRULY THE LION THAT MUST BE TAKEN DOWN.

HMF.

NOW THAT WE'VE MADE THE POWER OF THE KING OF HEROES KNOWN, WE'LL HAVE NO ***WILD DOGS*** NIPPING AT OUR HEELS.

THIS ERA IS QUITE INTERESTING, AS IT TURNS OUT.

THEN I WILL CONTINUE TO WANDER IN THIS WORLD TO ALLEVIATE THE BORE-DOM.

VERY WELL.

THE CRUCIAL THING IS WHETHER OR NOT THERE ARE ANY TREASURES HERE OF ENOUGH VALUE TO ADD TO MY WEALTH.

BUT IN ITS OWN WAY, IT HAS ITS CHARMS.

IT IS IRRE-DEEMABLY *REPUL-SIVE*.

DOES IT PLEASE YOU? THE PRESENT WORLD?

IF IT WERE A WORLD WITHOUT A SINGLE THING WORTHY OF MY ADORATION...

...THEN IT WOULD BE A GREAT CRIME INDEED TO SUMMON ME AND SEND ME ON POINTLESS ERRANDS, TOKIOMI.

ALL THE RICHES OF THIS WORLD BELONG TO ME. I WILL NOT OVERLOOK THESE MONGRELS IF THEY FIGHT EACH OTHER FOR SOMETHING I WANT.

THAT IS FOR ME TO DECIDE ONCE I HAVE IT.

BUT VERY WELL.

REST AS-SURED...

...THE HOLY GRAIL WILL MOST CERTAINLY BE TO THE LIKING OF THE KING OF HEROES.

...

"I LEAVE THE PARTICU-LARS TO YOU, TOKIOMI."

FWNNN

"AND I LOOK FORWARD TO THE DIVERSION THE SO-CALLED LION YOU FIND FOR ME WILL PROVIDE."

PHEW!

TO A CERTAIN DEGREE, HE CAN FUNCTION AUTONOMOUSLY, EVEN WHEN CUT OFF FROM HIS MASTER'S SUPPLY OF MANA. THAT'S ALL WELL AND GOOD, BUT...

...CUT OFF THIS WAY, I HAVE NO IDEA WHERE HE GOES OR WHAT HE DOES. HE ROAMS ABOUT ALL DAY AND NIGHT...

A SERVANT GAINS SPECIFIC SKILLS DEPENDING ON THEIR ASSIGNED CLASS.

THE ARCHER'S IS INDE-PENDENT ACTION.

WELL...

...THINGS ARE GOING ACCORDING TO PLAN, AT LEAST FOR THE TIME BEING.

VWNN

...HAS BEEN KILLED?!

BLINK

THE ASSAS-SIN...

HMF.

RIDER! HEY! THIS IS MAJOR!

ONE OF THEM'S ALREADY OUT OF THE RUNNING.

HEY, DON'T YOU GET IT?!

THE ASSASSIN'S BEEN KILLED!

THE HOLY GRAIL WAR HAS STARTED!

THEY SAY WHEN A SERVANT'S IN HIS SOLID FORM, IT'S A BIG DRAIN ON THE MASTER'S MANA, BUT HE JUST LIES THERE ALL DAY AND DOES NOTHING...

...

MUNCH

MUNCH

HEY!

HRF.

LISTEN TO ME... REGARDING THIS *ASSASSIN*?

A RAT WHOSE ONLY MERIT IS THE ABILITY TO SNEAK AND LURK? HE DOES NOT MAKE FOR A WORTHY ENEMY.

MORE IMPOR-TANTLY, BOY-- NOW, *THIS* IS WONDROUS. THIS HERE.

実録・世界の航空戦力 Part4

...

MILITARY FOOTAGE PART 4

I WISH TO PURCHASE *TEN* OF THESE. WHAT DO YOU SAY?

YOU SEE. THIS MASSIVE BLACK THING CALLED A B-2 OR WHAT HAVE YOU.

MAGNIFI-CENT.

WHA--?

FOR THAT KIND OF MONEY, IT'D BE QUICKER TO JUST BUY A WHOLE COUNTRY.

V W W O O

...

IF THERE WERE A PROSPEROUS METROPOLIS LIKE PERSEPOLIS NEARBY, I WOULD SIMPLY PLUNDER IT.

MY STOMACH! I MAY END UP WITH AN ULCER BEFORE WE GET THE GRAIL...

THROB

THROB

WHF

I SEE. AS I THOUGHT, THE PROBLEM IS THE PROCUREMENT OF CAPITAL...

THIS IS NO GOOD...I NEED TO THINK POSITIVE...

HFF!

AT ANY RATE, THIS MAN *CLINTON* SEEMS TO BE OUR MOST IMMEDIATE ADVERSARY--POSSIBLY MY MOST FORMIDABLE OPPONENT SINCE KING DARIUS.

...AND THE BERSERKER, WHOSE ONLY ABILITY IS TO RUN AMUCK. BRUTE FORCE ALONE SHOULD BE ENOUGH TO BEAT THEM.

SABER, LANCER, AND ARCHER-- THE THREE KNIGHT CLASSES...

IT'S A BLESSING THAT THE ASSASSIN-- WHO HAS THE ABILITY TO CONCEAL HIS PRESENCE-- WAS KNOCKED OUT FIRST.

SO HOW WAS THE ASSASSIN KILLED?

HMM...

AND THEN, AS LONG AS WE CAN DETERMINE THE IDENTITY OF THE CASTER...

HE LOOKED AMAZING, AND IT WAS AN INCREDIBLE ATTACK. HE WAS GOLDEN ALL OVER. FLASHY.

ANYWAY, IT WAS OVER IN A SECOND. I COULDN'T TELL WHAT WAS--

IT WAS PROBABLY TOHSAKA'S SERVANT... I THINK.

THE SERVANT WHO DEFEATED THE ASSASSIN. YOU SAW HIM, DID YOU NOT?

HUH?

FWACK

YOU FOOL! THAT WAS THE MOST ESSENTIAL ELEMENT!

THROB
ヒィ ヒィ

W-WELL... AH...

TELL ME, WAS THERE ANYTHING THAT MADE YOU FEEL ***UNEASY*** ABOUT THIS GOLDEN FELLOW?

ROLL

ROLL

!!

IF YOU DO NOT OBSERVE THEM IN DETAIL, THEN HOW AM I TO FIGHT THEM?!

YOU SEE, IF I AM TO BATTLE, THEN IT WILL BE AGAINST THE VICTOR AMONG THE OTHER SERVANTS.

ALL THOSE WEAPONS POURING DOWN LIKE RAIN...

*WHAT **DID** HAPPEN BACK THERE...?*

COME TO THINK OF IT, HE DID SAY THAT BEFORE, DIDN'T HE...?

AS A GENERAL RULE, YES, BUT THERE ARE EXCEPTIONS-- HEROIC SPIRITS WHO HAVE TWO OR THREE.

LIKE MYSELF, FOR EXAMPLE.

SAY, RIDER. SERVANTS USUALLY ONLY HAVE ***ONE*** NOBLE PHANTASM, RIGHT?

IT COULD BE A WEAPON, OR A SPECIAL ABILITY, OR IN SOME CASES... A MEANS OF ATTACK.

WHP
ヒィ

A NOBLE PHANTASM IS AN INCARNATION OF THE FOLKLORE OR TRADITION ASSOCIATED WITH A HEROIC SPIRIT.

BUT IT IS MEANINGLESS TO TRY TO UNDERSTAND NOBLE PHANTASMS IN TERMS OF NUMBERS.

OKAY, SO THERE COULD BE A NOBLE PHANTASM THAT'S, LIKE, TEN OR TWENTY FLOATING SWORDS?

...

THEY DIDN'T DIVIDE, THOUGH. THEY WERE INDIVIDUAL WEAPONS RIGHT FROM THE START.

A SWORD THAT CAN DIVIDE INTO UNTOLD NUM-BERS?

HMM. IT IS POSSIBLE. IT IS A POWER THAT COULD QUALIFY AS A SINGLE NOBLE PHANTASM.

SO ALL OF THEM WERE NOBLE PHANTASMS ...?

FWHOOO

WELL-- SO BE IT!

GYAAH!

KOOM

KRAK KRAK

WHOEVER OUR ADVERSARIES MAY BE, WE WILL KNOW THEM WHEN WE MEET FACE TO FACE.

FOOD AND SEX! SLEEP AND WAR! ALL THINGS ARE TO BE ENJOYED WITHOUT RESERVE AND TO THE FULLEST!

SE--?

THAT IS THE KEY TO LIFE!

KFF!

HRF!

W-WILL THAT REALLY BE OKAY?!

INDEED! MY HEART LEAPS!

FWOOM

PREPARE TO TAKE TO THE FIELD, BOY.

SHHK

NOW, THEN...IT IS TIME WE SOUGHT AMUSEMENT OUTSIDE.

WHMF

UHR...

YOU MUST BE JOKING!

A SUITABLE PLACE NEARBY.

T-TAKE TO THE FIELD ...? WHERE?

NOW THOSE WHO WERE BEING VIGILANT AGAINST ATTACKS FROM THE DARKNESS--THOSE UNSURE OF MAKING A MOVE--WILL ACT AT ONCE.

AS WE FIND THEM, WE WILL HUNT THEM DOWN.

YOU WEREN'T THE ONLY ONE WATCHING TOHSAKA'S RESIDENCE.

BY WHICH I MEAN... THE DEATH OF THE ASSASSIN IS ALREADY WIDELY KNOWN.

WAIT, WAIT, WAIT! NOT IN HERE! YOU'LL BLOW UP THE HOUSE!

HEH HEH!

I AM THE RIDER.

WHEN IT COMES TO TRAVELING, I AM SUPERIOR TO ANY OTHER SERVANT.

SHKK

FIND AND HUNT THEM...? THAT'S EASY ENOUGH TO *SAY*, BUT--

NEW TOWN, FUYUKI CITY.

—161:26:29

...

ITAK

CHFF
FWK

HOTEL 冬木

703

NOK

NOK

NOK

KCHAK

TOK

AND ALL OF THE EQUIPMENT HAS ARRIVED.

THERE WERE DEVELOP-MENTS AT THE TOHSAKA RESIDENCE LAST NIGHT.

I'VE RECORDED SOME FOOTAGE FOR YOU TO REVIEW, IF YOU WOULD.

FIRST, GIVE ME THE SITUA-TION.

UNDER-STOOD.

F-WOOSH

YOU ARE NOT WORTHY TO LOOK UPON ME.

THIS WORM WILL DIE LIKE A WORM SHOULD-- GAZING AT DIRT.

...OF THIS DEVELOP-MENT?

WHAT DO YOU MAKE...

IN WHICH CASE, THIS VIDEO BECOMES HARDER TO SWALLOW.

IF THEY HAD THE LUXURY TO WAIT IN AMBUSH, WHY DID TOHSAKA EXPOSE HIS SERVANT LIKE THAT, FOR ALL TO SEE?

IT MAKES ME WONDER IF TOHSAKA KNEW ABOUT THE INTRUDER BEFOREHAND.

HE WAS UP AGAINST THE ASSASSIN, WHO HAS A ***PRESENCE-CONCEAL-MENT*** SKILL.

IT SEEMS TOO EASY TO ME.

HE WAS LYING IN WAIT FOR HIM. THAT'S THE ONLY WAY TO LOOK AT IT.

IN-DEED.

BUT IN DOING SO, WHO BENEFITS? AND HOW? IF WE THINK ABOUT THAT, THE ANSWER WILL PRESENT ITSELF.

TO REVEAL SOME-THING WHICH NEEDN'T BE RE-VEALED...

DOES THAT MEAN IT WAS THEIR INTENT TO REVEAL IT IN THE FIRST PLACE?

ONCE A HEROIC SPIRIT'S TRUE IDENTITY BECOMES KNOWN, THEIR SKILLS AND WEAKNESSES CAN BE DISCOVERED THROUGH LEGENDS AND FOLKLORE.

THAT'S WHY, NO MATTER WHAT, ONE NEVER REVEALS A SERVANT'S TRUE NAME.

AT FIRST GLANCE, THIS LOOKS LIKE CARELESS-NESS.

THE MASTER'S A MAN NAMED KOTO-MINE KIREI.

WHAT HAPPENED TO THE ASSASSIN'S MASTER?

I RECEIVED WORD THAT HE SOUGHT REFUGE WITH THE CHURCH DURING THE NIGHT, AND HE'S BEEN PLACED UNDER THE PROTECTION OF THE ***OVERSEER***.

MAIYA. SEND A FAMILIAR TO THE FUYUKI CHURCH. A SINGLE ONE SHOULD DO FOR NOW.

DON'T PUT ANY REAL EFFORT INTO CONTROLLING IT. THIS IS SOMETHING ON THE SIDELINES. YOU DON'T ACTUALLY NEED TO DO ANYTHING.

HAVE IT CIRCLE AT A DISTANCE, JUST FAR ENOUGH AWAY SO THE OVERSEER PRIEST WON'T DISCOVER IT.

...SHOULD WE?

THE CHURCH IS AN INVIOLABLE ZONE. INTERFERING THERE IS SUPPOSED TO BE FORBIDDEN.

...YES. I UNDER-STAND.

IN FACT, MAKE SURE TO CAREFULLY HIDE YOURSELF SO YOU'RE NEVER DISCOV-ERED.

WE JUST NEED TO ACT *AS IF* WE'RE WATCH-ING THEM.

YOU AREN'T GOING TO HAVE SURVEIL-LANCE ON THE CHURCH?

FWUP FWUP

VRRR

FWUPWUPPA

SKREEE

KCHOKK

THEY BELIEVE IT'S IMPOSSIBLE FOR ANYONE TO BE A THREAT TO THEM OTHER THAN OTHER MAGES--AND THEY NEVER DOUBT THAT.

THE BIGGEST WEAKNESS OF THOSE KNOWN AS MAGES IS CARELESSNESS DUE TO ARROGANCE.

THEY THINK THEY CAN COMPLETELY NEUTRALIZE SUCH ATTACKS THROUGH MAGIC.

...BUT PAY LITTLE ATTENTION TO PHYSICAL ATTACKS WHICH DO NOT RELY ON MAGIC, SEEING THEM AS SECONDARY DANGERS.

IN BATTLE, THEY ARE HYPER-SENSITIVE TO SIGNS OF MAGIC...

HOW MUCH CAN A PERSON ACHIEVE WITHOUT RELYING ON MAGIC?

BUT THEY'RE UNDER-ESTIMATING SCIENCE AND TECHNOLOGY.

FWSHH

MANY MAGES AREN'T PROPERLY AWARE OF THE ANSWER.

WHERE'S THE ONE I LEFT WITH YOU?

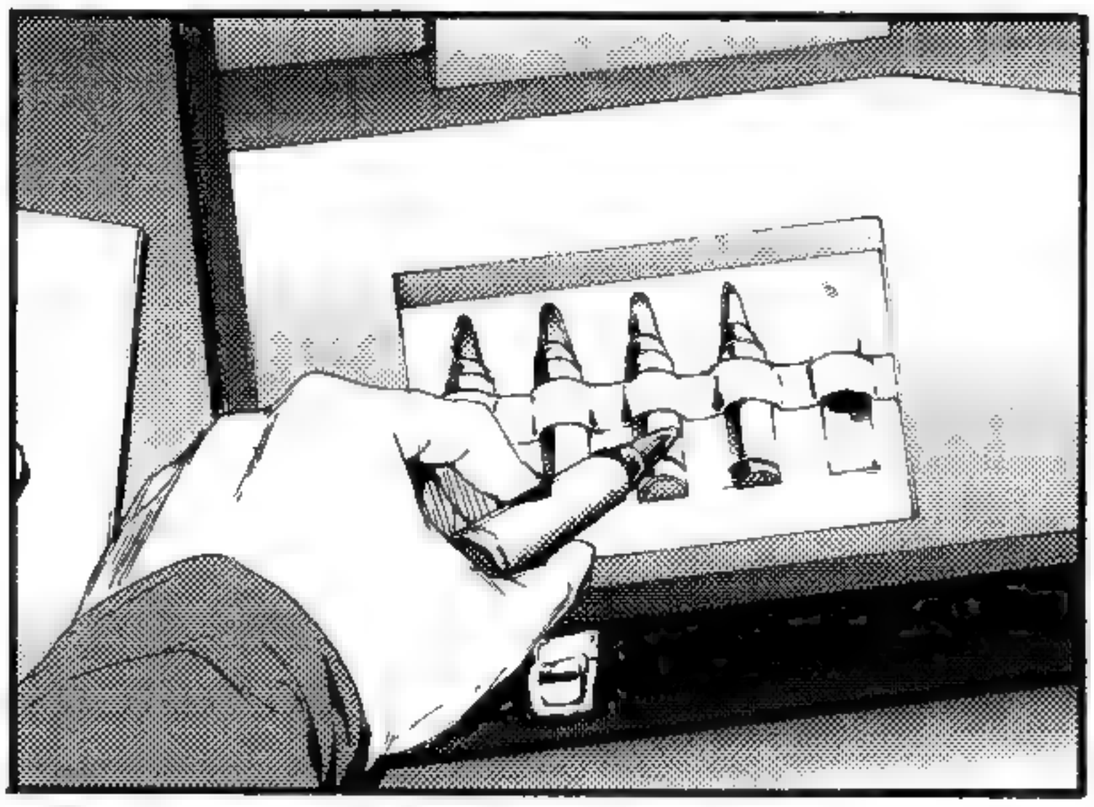
NO, THAT'S FINE.

I FINE-TUNED IT TO ZERO IN AT 500 METERS. DO YOU WANT TO CHECK IT?

KCHAK

HERE.

NSA



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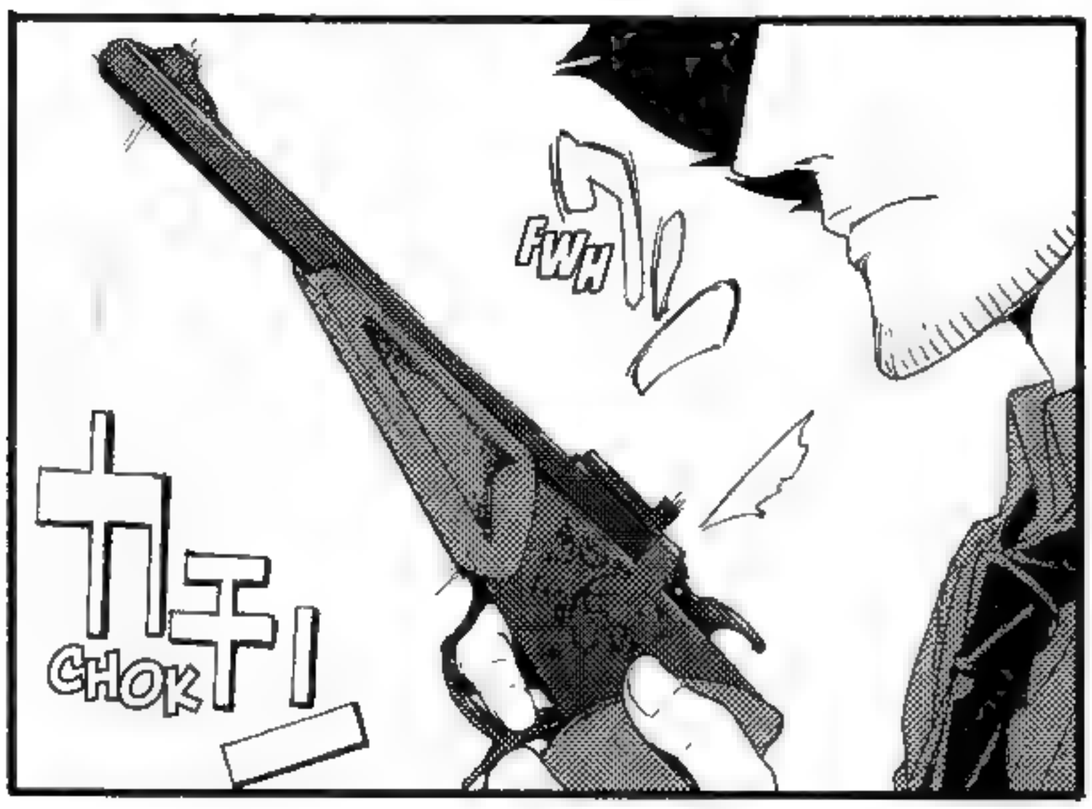
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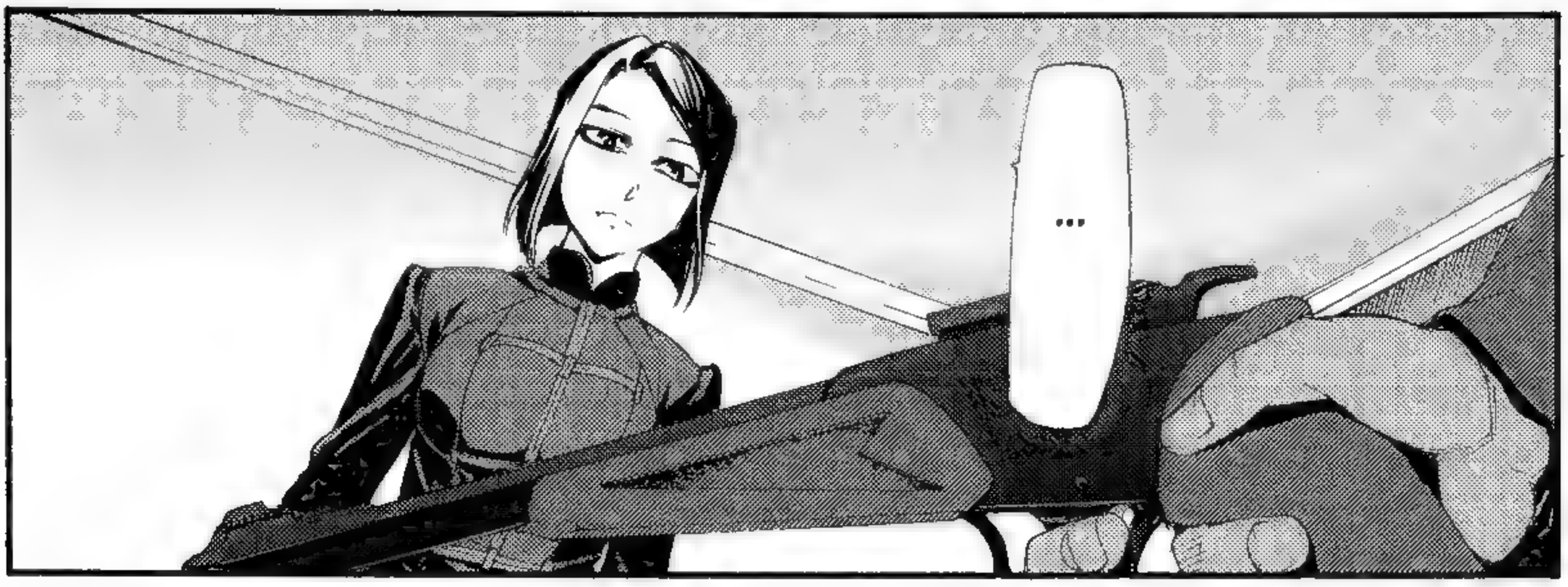
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SWFF

WCHNNK

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KTIK

I'M RUSTY.

HMF.

TRR

TRR

YES.

...THAN THE WALTHER IN THERE.

ILLYA IS LIGHTER...

EVEN THOUGH SHE'S EIGHT YEARS OLD...

HH...

...FOCUS YOUR ATTENTION ONLY ON WHAT'S NEEDED RIGHT NOW, PLEASE.

I RESCUED HER FROM A BATTLE-FIELD AS A GIRL...

DON'T WASTE YOUR THOUGHTS ON ANYTHING SUPERFLU-OUS.

...AND NO ONE BUT ME MADE HER TURN OUT LIKE THIS.

BUT I NEED HER.

SHE'S AN ESSENTIAL COMPONENT TO THE OPERATION OF THE MACHINE KNOWN AS KIRITSUGU EMIYA... THE MAGE KILLER.

THIS WOMAN NAMED HISAU MAIYA.

EVERYTHING WAS CARRIED OUT TO PERFECTION.

...

Chapter 4 / END

NO.

AS NEUTRAL GROUND, THIS PLACE IS GUARAN-TEED INVIOLA-BILITY.

CREAK

IS ANYONE WATCHING THE CHURCH?

FATHER.

THEN I'M SAFE.

KRIK

IT WOULDN'T MAKE SENSE FOR ANYONE TO KEEP AN EYE ON A DEFEATED MASTER HERE, KNOWING THE TROUBLE IT WOULD CAUSE.

SHP

ANY MASTER WHO INTERFERES HERE WILL FACE THE CHURCH'S CENSURE.

CHAPTER 5

IT WAS I.

VWNNN

AND WHICH ONE WAS MONI-TORING THE SITE?

JUST TO BE SURE, THOUGH, REMAIN CAUTIOUS. POST SOMEONE HERE AT ALL TIMES...

FATHER. THE *SPIRIT BOARD* PERCEIVED, WITHOUT DOUBT, THAT SEVEN SERVANTS HAVE MANIFESTED IN OUR WORLD, DIDN'T IT?

I SENSED FOUR DIFFERENT TYPES OF FAMILIARS AT THE SITE OF THE ASSASSIN'S DEATH.

HMM... SO ONE IS UNAC-COUNTED FOR?

SO WE MAY ASSUME THAT AT LEAST FOUR MASTERS WITNESSED THE SCENE.

I SEE.

...BUT IT DOES MEAN ALL OF THE SERVANTS FOR THIS HOLY GRAIL WAR SHOULD BE ACCOUNTED FOR.

AS USUAL, THE MASTERS HAVE NOT NAMED THEM-SELVES...

YES, THAT'S COR-RECT.

THE DAY BEFORE YESTERDAY, CASTER-- THE FINAL SERVANT-- APPEARED.

CONSE-QUENTLY, I BELIEVE THERE WILL BE NO PROB-LEMS.

THOSE WHO NEGLECT EVEN THAT LEVEL OF CAUTION WOULD NOT HAVE THE PRESENCE OF MIND TO BE A CONCERN FOR US ASSASSINS.

YES...

AT THIS STAGE, SURVEILLANCE OF THE RESIDENCES OF THE THREE FAMILIES WOULD BE AN OBVIOUS COURSE OF ACTION FOR THE MASTERS PARTICIPATING IN THE HOLY GRAIL WAR.

...
BUT...

ZAYED WAS A MAN OF *NO* PARTICULAR SKILLS.

HIS LOSS WILL HAVE NO GREAT INFLUENCE ON THE WHOLE...

WILL LOSING THAT ONE HURT US?

BUT WHAT?

IT WASN'T.

IT MAY HAVE NO GREAT INFLUENCE, BUT A LOSS IS STILL A LOSS.

WITH THE SACRIFICE OF THAT FINGER, WE WERE ABLE TO THOROUGHLY FOOL THE OTHER MASTERS.

EVERYONE BELIEVES THAT THE ASSASSIN HAS BEEN ELIMINATED.

I DO NOT WISH TO BELIEVE HIS SACRIFICE WAS IN VAIN.

YOU MIGHT SAY IT'S LIKE... LOSING A FINGER.

IN ANY CASE, THIS MARKS THE COM-MENCEMENT OF OPEN HOSTILITIES, WHATEVER FORM THAT TAKES.

YES. THAT'S TRUE.

DO YOU REALIZE HOW MUCH OF AN ADVANTAGE THAT GIVES YOU NOW, SINCE THE MAIN TACTIC OF YOUR GROUP IS STEALTH?

AT LONG LAST-- IT BEGINS! THE FOURTH HOLY GRAIL WAR!

IT SEEMS ***THIS TIME*** THESE OLD BONES REALLY WILL WITNESS A MIRACLE!

VWOOOO...

SO THIS IS WHERE KIRITSU-GU WAS BORN...

WHAT DID YOU THINK, SABER?

HOW DID YOU LIKE FLYING?

IT WASN'T ANY-THING SPECIAL.

IT WAS MUCH DULLER THAN I EXPECTED.

OH, THAT'S TOO BAD. I THOUGHT YOU'D BE MORE IMPRESSED.

WHEN I FIRST MANIFESTED IN THIS WORLD, I WAS GIVEN KNOWLEDGE OF THIS ERA.

HFF!

WELL, YOU MUST HAVE MISTAKEN ME FOR A PRIMITIVE OR SOME-THING.

ALSO, SINCE I'M IN THE SABER CLASS, I COME WITH THE RIDING SKILL.

IF I HAD TO, I COULD POTENTIALLY CONTROL THIS *AIRPLANE MACHINE*.

FLUFF

YEEHAA!

VWOOO

IF I'M IN A SADDLE AND HOLDING SOME REINS, I CAN PULL OFF THE REST WITH INTUITION ALONE.

PROBA-BLY.

THE RIDING-SKILL ABILITY APPLIES TO ANYTHING THOUGHT OF AS A VEHICLE.

YOU COULD... FLY IT?

?

TEE HEE!

DON'T BE UPSET! THAT'S NOT WHAT I MEANT.

OH, IT'S OKAY!

ON THAT POINT I DO WISH TO APOLO-GIZE.

IT'S JUST THAT I DON'T HAVE THE ABILITY TO--

BUT IT'S A LITTLE SAD.

YOU'RE PROBABLY THE ONLY SERVANT WHO'S HAD TO FLY IN A PLANE WITH A FLESH-AND-BLOOD BODY.

WELL, IT IS TROUBLE-SOME THAT SHE CAN'T TAKE A SPIRIT FORM.

APPARENTLY IT'S BECAUSE THE SOUL OF THE HEROIC SPIRIT KNOWN AS ARTURIA FUNCTIONS UNDER DIFFERENT CONDITIONS AND RULES FROM THE OTHER HEROIC SPIRITS...

BUT STILL...

NOPE! IT'S NOTHING. NEVER MIND...

Ghosts

HWIP

IS THERE SOME-THING STRANGE ABOUT ME, IRISVIEL?

?

GRIN

I NEVER GET TIRED OF LOOKING AT YOU!

I'M GLAD WE HAD THIS CHANCE TO TRAVEL TOGETHER, SABER!

WHAT IS IT? TELL ME HONESTLY.

GLARE

WHEN YOU SMILE LIKE THAT, IT MEANS YOU'RE HIDING SOMETHING.

...I'M USED TO WEARING MEN'S CLOTHES.

SIGH!

YOU KNOW, IRIS-VIEL...

IT'S NOT *THAT* BAD, YOU HAVING TO STAY IN PHYSICAL FORM ALL THE TIME...

WILL I REALLY BLEND IN DRESSED LIKE THIS IN THIS ERA?

YES... MAY-BE. I SELECTED AN OUTFIT FOR YOU THAT WOULD WORK WITH MINE.

IT MEANS I GET TO HAVE EVEN MORE FUN CHOOSING YOUR CLOTHES!

STARE

STARE

WELL. IT MAY BE A LITTLE TOO EYE CATCHING...

STARE

STARE

I KNEW IT...

DO YOU THINK THERE MIGHT BE A PROBLEM WITH MY ATTIRE?

SLUMP

DRAG

DRAG

WE'VE COME ALL THIS WAY TO JAPAN. WE HAVE TO GET OUR FILL OF THE CITY BEFORE THE BATTLES BEGIN!

WAIT! IRISVIEL, THIS ISN'T THE TIME FOR--

LET'S GO, SABER. WORRY-ING WON'T GET US ANY-WHERE!

WHPP

FUYUKI CITY.

IT'S SO LIVELY, ISN'T IT?

VRUMM

IT'S FINE. *HE'S* SUPPOSED TO FIND *US*.

SHOULDN'T WE TRY TO MEET UP WITH HIM?

SO IT WAS PLANNED TO HAVE KIRITSUGU ARRIVE AHEAD OF US IN THIS LAND, YES?

IN OTHER WORDS, WE DO NOTHING?

WELL, WE NEED TO KEEP AN EYE ON THE SITUATION. WE NEED TO BE FLEXIBLE AND READY WHEN THE TIME COMES.

...THEN WHAT'S OUR IMMEDIATE COURSE OF ACTION?

EH?

EH?

S-SO, DO YOU KNOW WHERE ANY ENEMY SERVANTS MAY BE?

BUT IT WOULD BE SUCH A WASTE!

GLANCE

GLANCE

...

WE'VE COME ALL THE WAY TO THIS COUNTRY...

TOK

TOK

TOK

LISTEN, SABER.

IT'LL BE INTEREST-ING-- FOR SURE!

FWIP

THIS IS A RARE OPPORTUNITY. LET'S DO SOME SIGHTSEEING AROUND THE CITY!

FWIP

HWISH

NOPE. NOT ME.

...

SHK ポリ SHK ポリ

HUH...? WHUH...?

YES, AND I'M COUNT-ING ON YOU ON THAT SCORE, SABER.

WELL... THAT IS TRUE, BUT...

IF A SERVANT APPROACHES, YOU'LL BE ABLE TO SENSE IT, RIGHT?

IRISVIEL, THIS IS NO TIME TO DROP OUR GUARD.

THE HOLY GRAIL WAR HAS ALREADY BEGUN.

NOW THAT WE'VE SET FOOT IN FUYUKI, WE'RE IN ENEMY TERRITORY. PLEASE REMEMBER THAT.

I SEE...

...SINCE YOU MENTION THAT, THERE'S NO SERVANT TARGETING US RIGHT HERE, RIGHT NOW-- IS THERE?

...MY RADIUS OF PERCEPTION IS LIMITED TO ABOUT TWO HUNDRED METERS...

...AND ONLY WHEN AN ENEMY BEGINS TO USE A POWER.

IRIS-VIEL.

WE SHOULD SET UP A BASE OF OPERATIONS SOMEWHERE, TALK WITH KIRITSUGU, AND COME UP WITH A PLAN OF ACTION.

THE EINZBERNS HAVE A RESIDENCE READY FOR US ON THE OUT-SKIRTS OF THIS TOWN, DON'T THEY?

AFTER ALL, WE DON'T KNOW WHERE TO BEGIN LOOK-ING.

NO, BUT--

WELL, THEN, LET'S PROCEED WITH THE INTENTION OF ***US*** BEING THE ONES TO LURE ***THEM*** OUT.

...

WHY ARE YOU SO FIXATED ON TAKING A TOUR OF THIS PLACE?

WELL, YES... THAT'S TRUE, BUT--

IRISVIEL, THIS IS NOT A BIG CITY, NOR A SIGHTSEEING DESTINATION.

THERE AREN'T ANY PARTICULARLY FAMOUS PLACES HERE.

I'VE GAINED KNOWLEDGE OF THIS LAND FROM THE HOLY GRAIL.

WELL... IT'S MY FIRST TIME.

...

THAT'S NOT WHAT I MEAN.

NO, THAT'S NOT IT.

THIS... THIS IS MY FIRST TIME *AWAY.*

TOK!

...IN THE OUTSIDE WORLD.

THIS IS THE FIRST TIME IN MY LIFE THAT I'VE EVER BEEN...

HUH?

GREAT-GRANDFATHER SAID THERE WAS NO NEED FOR ME TO LEAVE IT.

I'M A PUPPET CREATED FOR THIS HOLY GRAIL WAR.

...YOU'VE BEEN IN THAT CASTLE YOUR WHOLE LIFE UNTIL NOW?

SO...

...

AND I LEARNED ABOUT *JAPAN*, TOO.

PLACES LIKE NEW YORK AND PARIS...WHERE MILLIONS OF PEOPLE ALL LIVE THEIR OWN LIVES.

HE SHOWED ME MOVIES AND PHOTOS. HE TAUGHT ME ALL ABOUT THE OUTSIDE WORLD.

BUT THAT DOESN'T MEAN I'M IGNORANT.

ESPE-CIALLY AFTER KIRI-TSUGU CAME TO US.

BUT... THIS IS THE FIRST TIME I'VE ACTUALLY SEEN THE OUTSIDE WORLD WITH MY OWN EYES.

I GUESS THAT'S WHY I'M SO HAPPY. I CAN'T HELP BUT WANT TO HAVE A LITTLE FUN.

...

I'M SORRY.

...BUT EVEN SO, I WILL FULFILL MY ***CHIVALROUS DUTIES*** AS A KNIGHT AND SERVE AS YOUR ESCORT TO THE BEST OF MY LIMITED ABILITIES.

THIS IS THE FIRST TIME I'VE WALKED IN THIS TOWN...

...SA-BER?

WHAT DO YOU THINK?

THANK YOU.

IT'S SO BEAUTI-FUL...

ALL THE HUMAN ACTIVITY MAKES THIS NIGHT SO DAZZLING...

HEY, SABER...? SHOULD WE HAVE A LOOK AT THE SEA NEXT?

HWSSHH...

HWSSHH...

DO YOU LIKE THE SEA?

I HATED IT. I'VE NEVER HAD ANY AFFECTION FOR IT.

IN MY COUNTRY, BACK IN MY ERA, INVADERS FROM OTHER LANDS WOULD ALWAYS SWEEP IN FROM THE SEA.

THAT'S HARD TO ANSWER...

WELL, THAT IS TRUE.

...BUT YOU LIVED AS KING ARTHUR. YOU NEVER HAD THE FREEDOM TO ENJOY RENDEZVOUS WITH GENTLEMEN, DID YOU?

SOMEHOW, I FEEL SORRY FOR YOU. YOU'RE A WOMAN LIKE ME...

I SEE...

KRIK

DON'T YOU WISH YOU WERE WALKING AROUND THIS TOWN WITH ***KIRITSUGU*** RATHER THAN ME?

AND ***YOU***, IRISVIEL?

IT WOULD CAUSE HIM PAIN.

HE... WOULDN'T BE ABLE TO.

AND THAT'S THE PROB-LEM.

THAT'S NOT IT. HE PROBABLY DOES FEEL THE HAPPINESS I DO.

BUT... DOESN'T KIRITSUGU ENJOY THE TIME HE SPENDS WITH YOU?

HE'S ALWAYS PUNISHING HIMSELF INSIDE.

HE'S A MAN WHO FEELS PAIN EVEN IN HAPPY TIMES.

IF YOU LIVE YOUR LIFE CHASING IDEALS, YOU HAVE TO BECOME ***HEARTLESS*** IN THE TRUE SENSE OF THE WORD...

HWSSHH

HWSSHH

AH!

...

!

WHA?

...AN ENEMY SER-VANT?

YES.

HMM... HOW SCRUPULOUS OF THEM. DO THEY WANT TO SELECT A SUITABLE BATTLE-GROUND?

IT SEEMS OUR ADVERSARIES' INTENTIONS ARE NOT SO DIFFERENT FROM OUR OWN.

SEEMS LIKE THEY'RE INVITING US OVER.

SABER, CAN'T WE ASSUME THIS IS A SERVANT WHO FIGHTS FACE TO FACE, JUST LIKE YOU?

IN WHICH CASE, IT'S EITHER THE LANCER OR THE RIDER CLASS. WORTHY OPPONENTS.

IF IT CAN BE DONE, I HOPE THIS BATTLE WILL BE CONCLUDED BEFORE KIRITSUGU CAN INTERVENE.

SHF

KTIK

-FWSHH

—154:15:41

SURE, IF OTHER SERVANTS COME LOOKING FOR A FIGHT, THE BEST THING FOR US WOULD BE TO BEAT THE LAST ONE STANDING...

...BUT...

WE CAN EXPECT SOME IMPATIENT MASTERS TO GET TIRED OF WAITING AND BEGIN THEIR BATTLES. WE SHALL WATCH AND SEE HOW EVENTS PROCEED.

NO ONE COULD MISS SUCH OBVIOUS SIGNALS.

IT IS A CLEAR INVITATION.

I'M A FLESH-AND-BLOOD HUMAN BEING!

...EVEN SO, THAT DOESN'T MEAN WE NEED TO SIT AND WATCH FROM WAY UP HERE!

...!

WHOOOSHH

I... I... I CAN'T TAKE IT ANY-MORE!

I... I'M LEAVING!

I MEAN-- LEMME DOWN!

HYUUUUU

!

IF YOU REALLY DON'T KNOW WHAT TO DO WITH YOURSELF, TRY READING THE BOOKS I GAVE YOU.

THEY ARE FINE VOL-UMES.

JUST WAIT, JITTERY ONE.

TO SIT AND WAIT IS A PART OF WAR.

ILIAS

—イリアス—

THE ONES I ENDED UP WITH BECAUSE HE CAN'T CARRY THINGS IN SPIRIT FORM...?

THE ILIAD IS PRO-FOUND.

AT TIMES, EVEN IN THE MIDST OF BATTLE, ONE CANNOT HELP BUT SUDDENLY BE REMINDED OF A STANZA OF ITS POETRY.

RIDER...

SHIVER

I CAN UNDERSTAND THE ***WORLD ATLAS***, BUT WHY DID YOU BRING THE OTHER BOOK...?

GLUG
GLUG
GLUG

HMM.

THEN AND THERE ...? ON A BATTLE-FIELD?

IN-DEED.

ON A BATTLE-FIELD...? WHILE FIGHTING...? WITH A SWORD...?

IN THOSE MOMENTS, I CANNOT FIND PEACE OF MIND UNLESS I REREAD THEM RIGHT THEN AND THERE.

B- BUT... HOW?

IF I HAVE REINS IN MY LEFT HAND, THEN A PAGEBOY BESIDE ME CAN READ ALOUD.

IF I WIELD A SWORD IN MY RIGHT HAND, I CAN HAVE A BOOK IN MY LEFT.

IT'S ONLY NATURAL FOR ANYONE TO BE ABLE TO DO THAT MUCH.

WHILE EATING AND DRINKING, WE WOULD BATTLE. DURING CONFLICTS, WE WOULD COPULATE. EVEN WHILE SLEEPING, WE WOULD STILL FIGHT.

IN MY AGE, COMBAT WAS A PART OF EVERY-DAY LIFE FOR ALL WARRIORS.

IT SHOULD NOT BE SURPRIS-ING.

GUUNH...

YOU MUST BE JOKING...

THWAP

OBVIOUSLY, FOOL.

BUT TO BLANCH, TO BE SO DUMB-STRUCK--IT MEANS YOU ARE STILL FAR TOO... UNSEA-SONED.

BUT LISTEN, BOY.

ANYONE CAN LAUGH OFF SUCH A JEST. THAT'S THE TRUTH.

あ!! AAA!

GYAAH!!

TREMBLE

HUH?

NOD

I TOLD YOU NOT TO BE SO IMPA-TIENT.

LOOK-- AT LAST, THERE IS A CHANGE IN THE SITUATION.

I WANT TO GO BACK TO ENG-LAND.

IT SEEMS THE PAIR OF THEM ARE HEADING FOR THE HARBOR-- THERE.

THEY, TOO, ARE NOT HIDING THEIR SIGNAL. INDEED, THEY ARE CLOSING IN ON THE ONE WE WERE FOLLOW-ING.

I DIDN'T SENSE IT UNTIL A MO-MENT AGO...

THEY ARE MATCH-ING EACH OTHER'S TRAJEC-TORIES.

S-SO THEN...

...BUT THERE IS *ANOTHER* SERVANT IN THAT PARK.

FINE, SO LET ME DOWN!

THIS CAN ONLY MEAN THEY WILL COMMIT TO COMBAT.

GRIN

I SPENT THE WHOLE DAY PARADING AROUND THE CITY, BUT EVERYONE JUST HID IN THEIR HOLES LIKE COWARDS.

HOW GOOD OF YOU TO MAKE IT.

YOU WERE THE ONLY ONE WITH ENOUGH VALOR TO RESPOND TO MY CALL.

THAT OBVIOUS *FIGHTING SPIRIT* YOU EXUDE...

SABER, I PRESUME?

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Fate/Zero 1

フェイト／ゼロ

Expanding on the hit anime and novel series, *Fate/Zero* is a faithful manga adaptation that also offers extended scenes and never-before-seen content!

Gen Urobuchi and Shinjiro's prequel to Type-Moon's *Fate* anime and novel saga begins—and the Fourth Holy Grail War is underway! Seven mysterious magi must summon heroes from history to battle each other to the death, but only one magi-and-hero pair will remain to claim the Grail and have their wishes granted! Kiritsugu Emiya was once an assassin but now fights in this war to save the world from those who would destroy it with the Grail's power. He and Saber, his summoned servant, are willing to sacrifice everything to achieve victory—no matter the cost!

GRAPHIC NOVEL / MANGA

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